

WITCH'S GATE

Written by

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EXT. PORCH - NIGHT

Rain beats down on the porch rooftop of a large rustic cabin. The rain is loud but it cannot drown out the louder music and shouts of the youths inside. ABBEY, a 20 something slightly overweight goth chick with a hoodie pulled over her head, curls up on the stone ledge of the porch. She flips through the pages of a tattered old paperback novel.

ABBEY
(sarcastically)
Could this night get any better!

A howling gust of wind blows rain in towards her soaking her novel.

ABBEY (CONT'D)
(screaming)
Are you fucking kidding me! That
does it!

Abbey drops the novel onto the porch revealing the name of it, The Witches of Greenmount Manor, and a post it taped to it which reads "don't fucking touch, belongs to Abbey Berg". She jumps off the ledge, throws back her hoodie and races towards the cabin door.

As she reaches the door it swings open and forces her to dodge it but instead she falls to the ground.

A large group of 20 somethings rush past her, down the steps and towards a number of cars strewn across the driveway.

REBECCA
(O.S.)
I don't know why we have to leave a
perfectly decent place to go to
some nasty dank hole in the middle
of nowhere!

REBECCA, a 20 something heavily made up gorgeous blonde in a skin tight shirt and low cut skirt, and JAKE, a 20 something jock in a football jacket, walk through the door.

REBECCA (CONT'D)
We have electricity and a place to
go the bathroom without some
disgusting creatures crawling
around my feet.
(notices Abbey)
Speaking of disgusting creatures!

Abbey gives Rebecca the finger.

JAKE
Come on Becky....

REBECCA
(angrily interrupting)
It's Rebecca! How many times do I
have to tell you!

JAKE
Sorry Rebecca! You know my parents
are going to be coming here in the
morning and if they see a war zone
then they're gonna lose it. If
that happens you can be sure the
party they're letting me have at
the end of the year is definitely
not gonna happen.

Jake jumps the entire stairs and swings around. Rebecca stops
at the top with a huge frown on her face and her arms folded
sternly.

REBECCA
But why way up there? It's going
to be filthy with all sorts of
revolting bugs! Why can't we have
it at one of your stupid friend's
houses? I don't give a fuck if they
get in trouble.

JAKE
It's going to be awesome babe! We
went up there this morning and
cleaned it all up nice and set up
lights and an awesome sound system.
I promise you it'll be great!

Rebecca walks down the steps and shoves past Jake.

REBECCA
Fine, but the first spider I see
I'm getting the fuck out of there!

JAKE
Yes! You won't be sorry!

Jake rushes after her towards an old suped up truck. Rebecca
hurries towards the passenger side while Jake goes for the
driver's side.

REBECCA
Uhm Jake, what the fuck do you
think you're doing?

Jake pauses at his door and quickly runs around to the passenger side. He opens the door for Rebecca and helps her into the truck.

JAKE
Sorry babe.

REBECCA
You better be!

Jake runs back around to the driver's side and jumps in. He rolls the window down and shouts at Abbey.

JAKE
Hey Abbey come on!

REBECCA
Just leave her! Nobody wants her there anyways.

JAKE
She's my cousin so she's coming with us whether you like it or not.

REBECCA
Fine! whatever!
(leans across Jake)
Get your fat ass in the truck!

Abbey picks herself up off the porch. She reaches down, grabs her novel and stuffs it into her back pocket.

ABBEY
I can just crash here for the night. Not really feeling it.

REBECCA
You'll feel my foot up your ass if you don't get the fuck in the truck.

JAKE
You're not staying here by yourself. Besides, I'll make sure you have a blast!

ABBEY
Fine.

Abbey hurries towards the passenger side of the truck.

INT. TRUCK - NIGHT

Abbey opens the passenger door but Rebecca raises her hand to stop her from jumping into the truck.

REBECCA

Oh no, you get in the back! There's not enough room up here for you.

JAKE

She's sitting up here with us! It's raining too hard for her to sit back there.

REBECCA

Why do you always make things so difficult for me! Fine get in!

Abbey climbs into the truck as Rebecca pushes roughly up against Jake.

JAKE

Oh my god its only going to be like 10 minutes!

REBECCA

(smirks)

I guess it makes sense. With me over here with Jake and you way over there maybe the truck will be better balanced!

ABBEY

Such a bitch.

REBECCA

(screaming)

What did you just say?

JAKE

Can we please just have a truce for the ride there? Then you can stay out of each other's faces for the rest of the night.

REBECCA

Fine but if I see her ugly face just once then all bets are off!

ABBEY

Same!

Jake turns on the stereo and blasts out some heavy metal.

Rebecca switches the station to some pop type music.

REBECCA

Why do you always play that crap.
You know I hate it.

Abbey reaches over and turns the station back to the metal song.

ABBEY

Sounds good to me.

REBECCA

(in shock)

Are you gonna let her do that?

JAKE

Uhm, democracy rules?

REBECCA

Whatever!

Rebecca sits back and crosses her arms in anger. Jake and Abbey share a secret smile as he punches the gas pedal.

EXT. CABIN DRIVEWAY - NIGHT

Jake's truck is the last to leave the cabin. The rain makes the grass slick which causes the truck to spin but once it hits the gravel it throws it into the air and the truck pulls forward like a shot.

EXT. AERIAL VIEW OF ROAD - NIGHT

Jake's lone truck snakes along the road while up ahead other vehicles turn off the main road and continue up an unmaintained dirt road.

EXT. DIRT ROAD/GATED DRIVE - NIGHT

The rain slowly dissipates as Jake's truck catches up to some of the slower moving vehicles. They turn off onto a driveway and pass through a pair of rusted out gates with the name Greenmount on it and a huge no trespassing sign underneath it.

INT. JAKE'S TRUCK - NIGHT

Abbey leans forward in her seat and looks distressed at the name of the gate and the surrounding area.

ABBEY

What are we doing here? We shouldn't be here! This isn't a place to fuck with.

REBECCA

We finally agree on something.

JAKE

No way man, this place is so cool and with the rain stopping, it's gonna be the perfect party!

ABBEY

But what happened here! It's not right.

Abbey pulls out the book. She flips through the pages to locate a specific passage.

ABBEY (CONT'D)

Three sisters were brutally murdered here for practicing a peaceful way of life.

JAKE

They were killed for being witches right?

Rebecca grabs the book and tosses it to the ground.

REBECCA

All I know is witches be bitches. Remember that Blair Witch chick? She was one scary broad.

ABBEY

That's a totally inaccurate way to describe them. They were just innocent girls who didn't know what they were doing.

Jake slows the truck down.

JAKE

Doesn't matter cause we're here.

Rebecca reaches over Abbey and thrusts open the door. She shoves Abbey out of the truck.

REBECCA

And now it's time for me to become one with a bottle of vodka. Get the fuck out!

EXT. GREENMOUNT MANOR YARD - NIGHT

Greenmount Manor, an immense stone building, is lit up by dozens of flood lights inside and out. Moss and vines creep up the walls and deep into the windows that have been smashed out.

Cars litter the unkempt lawn. Young partiers move about the yard. Some consume large quantities of alcohol, some toss a football and frisbee around and others dance in their own little groups. Their loud rambunctious voices almost drown out the noise of a distant generator.

Jake jumps out of the driver's side while Rebecca pushes past Abbey. A group of jocks instantly converge on Jake with high fives and back slaps. A group of attractive girls scream gleefully and rush towards Rebecca. They give each other fake kisses and sip out of their flavored drink. Abbey reaches back into the truck, grabs her book and walks towards a nearby table of booze.

The voices of the two groups merge into a jumble of football hype and how beautiful everyone looks.

ETHAN, a 20 something very large fat guy, runs up and gives Jake an immense bear hug.

ETHAN

Who's gonna win tomorrow night?

JAKE

We are Big E! Right guys?

The group of guys shout in agreement and down as much beer as they can. One of the guys hands Jake a beer and he attempts to drink it but most of it splashes over him and Ethan.

JAKE (CONT'D)

Okay Ethan buddy let me down.
you're breaking my back.

Ethan sets him down and rushes towards the house.

ETHAN

Hawks rule!

The rest of the group wander over towards the house. GREG, a 20 something blond jock, rests his arm over Jake's shoulders.

GREG

Why did you let that fat nerd join
the football team?

JAKE

Cause he's a fucking juggernaut! He can block 2 guys himself and if he gets going he can plow through anybody we go up against. And he's actually a nice guy if you take the time to get to know him.

GREG

Dude if you weren't banging the hottest girl in school I'd say you were so fucking gay.

JAKE

Greg, you are so fucking jealous!

GREG

Yes, yes i am!

JAKE

(laughing)
Of her!

GREG

Whatever! Your boss and her groupies are coming and I'm outta beer so I'm outta here. Lets go guys!

The group of guys rush in the opposite direction of the group of girls. They converge at a cooler of beers. They all cheer victorious and head in multiple directions to enjoy different factions of partygoers.

Greg saunters over to a car that just arrives. The window rolls down and Greg pops his head inside.

Rebecca and her group of followers reach Jake. Rebecca twirls a bottle of vodka in her hand.

REBECCA

Not gonna hang with all your dumb dumb friends.

The girls all laugh at Rebecca's weak attempt at humor.

JAKE

We're not all as stupid as you think.

REBECCA

Oh I don't think you're stupid... yet.

(MORE)

REBECCA (CONT'D)

Keep allowing those bozos to let the other teams smoke you in the head a few more times and you might end up like them. Come on girls, I need way more booze to enjoy this loser party.

A loud cheer screams from the girls followed by giggles as they follow Rebecca into the house.

Abbey strolls up to a flustered Jake with two plastic cups of beer. She hands a beer to Jake and they walk towards the main entrance.

ABBEY

I don't get it.

She pauses and chugs the beer. Jake looks at her with confusion on his face.

JAKE

Ok... what don't you get?

Abbey finishes off the beer and wipes the foam mustache from her upper lip.

ABBEY

You're a cool guy! Liked by everyone from dweeb to jock and you actually like them back. Yet here you are dating queen bitch of bitch nation!

JAKE

(laughs)

She's not that bad!

ABBEY

Yes she is! She's the bully of the school which technically should be your job by the way. She's the one sticking the goth chicks heads in toilets and here you are high fiving the fat nerdy guy who you got on the football team.

JAKE

Ok she's a bit of a bitch but I have my reasons.

ABBEY

Please enlighten me so I can understand your insanity.

JAKE
(laughing)
Well her family is kinda rich...

ABBEY
Well duh, so why is she with your
poor ass?

JAKE
Because I'm the captain of the
football team and she needs to be
seen with me.

ABBEY
That doesn't mean you have to be
with her though.

JAKE
Like I was saying her family is
rich and her dad contributes a lot
of money to the college. He kinda
has to cause Rebecca isn't exactly
as smart as she lets on so the only
way for her to get "good" grades is
a little payoff. So being her
boyfriend gives me a few perks as
well.

ABBEY
Omg your an evil little bugger
after all! What kind of perks are
we talking about?

JAKE
He bought the new team bus and we
stay at the best hotels when we go
on away games. This party is
sponsored by daddy dearest even
though he doesn't know it. And the
best part is my sweet ass truck!

ABBEY
you've had that truck for years.
Way before college.

JAKE
Yeah but it was a piece of junk
back then and I am a shit mechanic!
You know I'm just a dumb jock! Her
daddy got the auto shop to give it
a face lift but I'm pretty sure it
was because Becky didn't want to be
seen in a piece of shit!

ABBEY

Sneaky! anything else?

JAKE

When I graduate I've already got a job lined up for me at her dad's company.

ABBEY

Nice! Wait a minute, that means you're stuck with her for the long haul.

JAKE

Only time will tell. Maybe I'll get lucky and she'll smack her head and her whole personality will change.

ABBEY

That's gonna have to be some pretty severe blunt force trauma to change that bitch's personality.

JAKE

Again hopefully I'll get lucky.

ABBEY

Good luck with that! High fives for good lives!

Abbey raises her hand to high five Jake but Greg and SYLVIE, a hot chick with very revealing big breasts, push through them knocking Abbey to the ground as they head towards the house.

GREG

Outta the way fatso I'm on a mission.

JAKE

(yelling)

You don't always have to be an asshole!

GREG

But it's so much fun!

Greg tries to turn but the girl pulls him towards the house.

Jake reaches down and helps Abbey to her feet.

JAKE

Sorry Abbey. I try to get these guys to see that they're being jerks but they just don't care.

ABBEY

(dusting herself off)

No worries. It's the story of my life. They'll eventually figure it out or definitely get what's coming to them. Hopefully I'll be around to see it.

Abbey and Jake disappear into the manor.

INT. GREENMOUNT MANOR LARGE ROOM - NIGHT

A large room, lit by various work lights on tripods, is packed with young partygoers. There is a dj with large speakers centered between tables filled with kegs and various bottles of alcohol. Ragged couches and chairs line the walls.

Greg and Sylvie push through the crowd of partygoers.

SYLVIE

Where are we going? I wanna dance!

GREG

I have a little surprise for you!

They escape the throng of dancers and make it to a flight of stairs that descend into darkness.

SYLVIE

I don't want to go down there! It's probably covered in spiders!

GREG

Don't worry Sylvie, we cleaned it up pretty good. You're gonna love it!

Greg switches on the flashlight app on his phone and they slowly make their way down the still dim looking staircase.

INT. GREENMOUNT MANOR BASEMENT - NIGHT

Dank looking basement dimly lit by candles. 3 stoners chill on makeshift benches made out of cinder blocks and lumber. Smoke fills the air from the joint being passed around. Metal music screams from a tiny little bluetooth speaker.

Greg and Sylvie enter through a door and Sylvie coughs uncontrollably from the smoke.

SYLVIE
(through coughs)
I'm not loving this!

GREG
Not this baby. Just a little further.

Greg grabs Sylvie's hand and drags her through the smoke, past the stoners and further down the room until they come to a pile of junk and a large dresser up against the wall.

SYLVIE
(sarcastically)
Oh baby this is so romantic!

GREG
(slight irritation)
Could you just wait a goddamned minute I'm trying to be romantic.

SYLVIE
Excuse me? You do not talk to me like that! Unless you want me to go back upstairs and find a man that knows how to treat me right!

GREG
Baby I'm sorry! I'm just so excited about this surprise.

SYLVIE
Well it better be good! And I better not get any dirtier than I am.

GREG
(winking)
I'm hoping you get a lot dirtier!

SYLVIE
(rolls her eyes)
Omg!

Greg laughs then pushes the dresser out of the way. This reveals a small dark tunnel.

SYLVIE (CONT'D)
Uhm is this safe?

GREG
I've already been down here and
checked things out. It's all good!
You'll love it!

SYLVIE
Just remember. I see one spider and
I am out of here.

They enter the tunnel and disappear into the darkness.

INT. GREENMOUNT MANOR CAVERN - NIGHT

Greg and Sylvie reappear into a candlelit cavern. The area is barren of anything except for a blanket spread across the floor with a picnic basket, a variety of foods, a bottle of wine and two glasses

SYLVIE
Well aren't you the smoothest.

GREG
I told you that you'd love it. Now
come here and thank me.

Greg pulls Sylvie into his arms and they start to kiss. He pushes her up against the wall. Sylvie tries to push him away but Greg holds her tighter.

SYLVIE
Hey now. How about we have a little
of what you brought for us to
drink.

GREG
How about you have a little bit of
what's in my pants!

Greg becomes a bit more aggressive. He grabs one of Sylvie's breasts and roughly fondles it.

SYLVIE
Ok that's enough. I think we should
get back upstairs!

GREG
You're always saying that! You get
me all hard and then you fucking
turn me down. Not this time.

Greg reaches down and starts to pull up Sylvie's blouse. Sylvie screams and slaps him hard.

SYLVIE

I said no!

Greg pulls away holding his cheek.

GREG

You fucking bitch! I'm so done with you! Go find some other guy to give blue balls too!

SYLVIE

(fixing her clothes)

Maybe I will!

GREG

Good!

Greg goes to the opposite wall and in a rage punches it several times. The punches loosen the sand and some of it falls to the ground. After his vicious attack on the wall Greg turns around, walks to the blanket and begins to pack everything up.

GREG (CONT'D)

I'll go find someone who will appreciate this.

Sylvie ignores him as she looks past him at the wall he just punched.

SYLVIE

What's that?

GREG

(not looking)

What's what? Never mind I don't give a fuck!

Greg continues to pack up the food. Sylvie walks past him. She reaches the wall that has revealed half a wooden crate standing upright. A thick strand of silver chain wraps around the crate.

SYLVIE

This looks really old. Maybe worth a lot of money.

Sylvie touches the chain.

INT. DARKNESS

Pitch black then a pair of dark evil female eyes open.

INT. GREENMOUNT MANOR LARGE ROOM - NIGHT

Abbey sits on the arm of a tattered old sofa. She holds her book in one hand and slowly sips a beer from the other. She sees the eyes in her mind and drops both book and beer.

INT. GREENMOUNT MANOR CAVERN - NIGHT

Sylvie pulls on the chain but it doesn't break. She braces one leg against the wall and pulls harder. The chain drags the crate further out from within the wall but still does not break. Determined, Sylvie gives it one final quick pull and the chain snaps. The crate teeters, stays up right but continues to sway back and forth.

SYLVIE
(to herself)
At least I'm getting something out
of this wasted night.

GREG
What was that?

SYLVIE
Nothing.

GREG
Good, keep it that way.

Sylvie gives Greg the finger, wraps up the chain and stuffs it into the pocket of her tight jeans. She turns back to look at the crate and it falls towards her. Sylvie attempts to dodge the crate but it crashes down on top of her. The cover of the crate bursts open to reveal a skeleton.

SYLVIE
(flailing and screaming)
Help me!

Greg finally looks towards Sylvie and laughs at her predicament.

GREG
This looks like a you problem!
Maybe if you hadn't been such a
bitch then none of this would have
happened.

Greg grabs the basket and walks out of the cavern.

Sylvie continues to thrash beneath the crate. With every motion the skeleton creeps slowly closer to her.

Flashes of three sets of eyes. First the dark evil eyes then Abbey's and then Sylvie's. They continue to flash many times and as it does the dark evil eyes start to reveal a rotted flesh face of a young woman who slowly smiles.

The crate finally breaks apart and the skeleton falls on top of Sylvie. A transfer of energy occurs as the skeleton transforms into a rotted flesh woman and then back to the skeleton. Sylvie also transforms into a the rotted flesh woman then back again.

INT. GREENMOUNT MANOR LARGE ROOM - NIGHT

The partiers continue to dance and drink, oblivious to what is about to happen.

ROTTING LADY
(in Abbeys head)
We want you Abbey! Let us be....
one!

Abbey screams causing everyone to stop, look at her strangely, then continue to party.

She pulls out her phone, taps the screen and sees no bars displayed.

ABBEY
Fuck! No signal! This is feeling
like it's gonna be one fucked up
horror movie.

Abbey grabs her book and pushes her way through the crowd.

INT. GREENMOUNT MANOR CAVERN - NIGHT

Sylvie lies under the destroyed crate. She doesn't move and her eyes are closed. She starts to twitch and convulse but then stops moving again. Suddenly her eyes shoot open wide, black as night and a huge smile on her face.

Sylvie throws off the remaining debris and stands. She looks down at herself and smiles at the near perfect body the demon now possesses

SYLVIE
(evil voice)
This will do nicely. For now.

Sylvie removes her tops as she walks towards the entrance. She throws it on the ground as she disappears into the tunnel.

INT. GREENMOUNT MANOR BASEMENT - NIGHT

Back in the basement the music continues to blare and the smoke fills the air even thicker than before.

Sylvia steps in front of the three very surprised stoners. They stop what they are doing, jaws drop but quickly turn into smiles. They whistle their approval.

Sylvie smiles back as she presses her breasts together and unzips her jeans. She turns and slides them off, bending straight legged so that the stoners get a good look at her ass. She kicks her jeans at them.

STONER 1

Hey baby I didn't think I could get
any higher but you made me get a
lot higher!

Stoner 1 gives a humping motion in the air. The other stoners laugh and high five each other.

Sylvie walks over to stoner 1 and grabs him by the balls. She squeezes them tight and stoner 1 crumples to the ground. Sylvie follows him down, balls still firmly grasped in her hands.

SYLVIE

It's been quite a while but I'm
sure I can do better than what
little you have to offer!

STONER 1

I'm sorry I'm sorry! Oh my god I'm
so sorry! I'll be good just please
let my boys go!

The other stoners laugh at their friend as he squirms under the tight grip of Sylvie.

STONER 2

Man you're definitely gonna have
some blue balls tonight!

STONER 3

Good thing you're high as a mother
fucking kite cause you'd be in real
pain.

Sylvie releases her grip on Stoner 1 and walks towards the stairs.

STONER 1
(groaned whisper)
Thank you.

INT. GREENMOUNT MANOR STAIRCASE - NIGHT

Greg slowly climbs the stairs. He drops things as he goes and silently curses as he stops to pick them up.

A creaking sound echoes from below and Greg turns sharply and drops even more stuff.

GREG
Dammit! Who the hell's down there?
You're making me drop my shit!

SYLVIE
(from the darkness)
It's me baby!

GREG
Sylvie? Bitch just leave me alone!
You've already screwed my night up
and not in a good way!

SYLVIE
(O.S.)
I'm sorry baby! Let me make it up
to you!

GREG
Yeah right, get lost!

SYLVIE
(O.S.)
Are you sure that's what you want?

Sylvie climbs up and out of the shadows revealing her naked body. Greg drops everything to the ground.

GREG
Holy fuck! What the hell? Back
there you were more than willing to
give me blue balls and now....

Sylvie reaches out and softly massages Greg's balls through his pants.

SYLVIE
(seductively)
I'm so sorry! I don't know what I
was thinking!
(MORE)

SYLVIE (CONT'D)

I might have been scared off by
such a big cock going into my tiny
wet pussy!

GREG

(mouth drops and he
stammers)

Ye... yeah I... I can see that
happening!

SYLVIE

How about we do a little bit of
this.

Sylvie takes Greg's hand, pulls it to her mouth and sucks on
two finger. She moans as she licks the tips of Greg's
fingers.

SYLVIE (CONT'D)

Then maybe you can put your big
thing in me here.

Sylvie turns around, arches her back and slides Greg's hand
down her back and between her legs.

Greg begins to turn red and starts to sweat.

GREG

(stammering)

Ye... yeah sure thing!

Greg fumbles with his belt. Sylvie turns around and pulls his
hands up and cups her breasts.

SYLVIE

Not so fast baby. I want a bit of
foreplay first! Get me real wet so
I can take it deep and hard. Kiss
me you sexy beast!

GREG

You got it!

Greg pulls Sylvie in and kisses her like he has no clue as to
what he's doing. Sylvie closes her eyes in disgust.

SYLVIE

(exaggerating)

Oh baby that's so hot! I think it's
time.

GREG

Yeah time for my big dick!

SYLVIE
(reveals black eyes)
No this!

Sylvie places her hands on Greg's face. The energy transfers between the two and the demon possesses Greg.

EXT. GREENMOUNT MANOR YARD - NIGHT

Abbey runs out of the house but falls to the ground as she feels the possession happen.

Flashes of the rotting flesh woman kissing Greg and then the image changes to Sylvie kissing the rotting flesh woman.

She looks around in slow motion. All the partiers continue to laugh and drink unaware of what Abbey sees.

ABBEY
Fuck fuck fuck!

Abbey pulls out her phone and the display shows no signal again.

ABBEY (CONT'D)
Fuck some more!

Abbey looks around and then up at the house. The second story has a huge lit up roof with a large deck which spans most of the house. Partiers dance to the beat of two different songs which blast from both ends of the deck. Some partiers puke over the side and then laugh and high five their friends.

ABBEY (CONT'D)
Ok am I really gonna run back in there? I can just hear the audience screaming. Don't go back in there you fat dumb bitch!

Abbey shakes her head then runs back into the house.

INT. GREENMOUNT MANOR STAIRCASE - NIGHT

Sylvia pulls away from Greg. A terrified look spreads across her face as she looks into his pitch black eyes. Greg sadistically grins at her.

SYLVIE
What just happened to me? Something was inside my head!

GREG

That would be us! You're a pretty young thing but we are thinking we will need someone a bit stronger to do what must be done.

Sylvia realizes that she is naked and covers her private parts with her hands. She takes a step down the stairs.

Greg crouches down and picks up a broken bottle.

GREG (CONT'D)

This one wanted to be with you so badly. We can feel the hatred for your callous rejection of him. We think we will give him one last pleasure of putting something deep inside of you.

Greg grabs Sylvia by the throat and brings her into him.

Greg releases his grip on Sylvia and she staggers back down a couple of steps. The broken bottle juts out of her bloody stomach. She holds her stomach as she cries out in pain.

SYLVIE

(blood starts to flow
from mouth)

Gr...Greg? Why? Please help me!

GREG

Of course babe! we will help you end the pain!

Greg kicks Sylvie in the stomach where the bottle sticks out of her. Blood sprays from the wound and Sylvie's mouth.

The powerful kick sends Sylvie down the stairs into the darkness.

INT. GREENMOUNT MANOR BASEMENT - NIGHT

The stoners smoke their joints. Stoner 1 rubs his sore crotch.

A scream louder than the music comes from the staircase. They pause and look into the darkened entrance.

Sylvia explodes out of the darkness. Her bloodied naked body hits the floor and rolls to the center of the stoners. Her body is a mangled heap as her lifeless eyes stare up at the shocked stoners.

The stoners creep slowly towards Sylvie. She makes one last involuntary motion and the stoners freak out and scurry through the hole in the wall.

A loud crash and screams comes from within the hole and then silence.

INT. GREENMOUNT MANOR LARGE ROOM - NIGHT

Greg steps out from the staircase. He looks towards the dancing partiers. Nate, a shaggy haired grunge looking dude, pushes past him towards the stairs.

NATE

Hey, you wanna stand around like a
idiot go do it against the wall
with the rest of the losers.

Greg turns to Nate just as Abbey enters the room and moves through the crowd and through another doorway.

GREG

What did you just say?

NATE

(recognizing Greg)

Oh shit sorry dude. I didn't
realize it was you! We're cool
right?

Greg gets extremely close to Nate. Greg looks him up and down then shakes his head and looks intensely into Nate's eyes.

GREG

Sorry "dude" we are not cool.

Greg grabs the guy by the head and twists it hard. A loud cracking sound emanates from within Nate's neck.

GREG (CONT'D)

Now we are cool.

Nate slumps to the ground and Greg kicks him down the stairs. Greg closes the stairway door and reaches down and grabs a iron doorstop. He bashes off the door knob making it impossible to open the door.

INT. GREENMOUNT MANOR SECOND STAIRCASE - NIGHT

Abbey breathes heavily as she races up the stairs. She pushes past people that are making out, a guy that is too drunk to stand and others that are descending the stairs.

ABBEY
(to the kissing couple)
Oh please go about your business
right where everyone is trying to
get by!

INT. GREENMOUNT MANOR HALLWAY - NIGHT

Abbey bursts into a second floor hallway. It is dimly lit with very few people in it.

Abbey checks her phone which now displays a single bar.

ABBEY
Now we're getting somewhere!

Abbey races down the hallway to where the door to the deck is.

EXT. GREENMOUNT MANOR YARD - NIGHT

Greg exits the house and looks around at the chaos. People urinate against trees, puke on the ground, toss garbage, make out on the ground.

GREG
Once we are whole we shall enslave
these pathetic creatures and watch
this world burn out of existence.

Greg senses something and turns his head upward towards the deck of the house.

EXT. GREENMOUNT MANOR DECK - NIGHT

The deck looks like it will fall off the side of the building. The brickwork crumbles with the vibration of the music and stomping feet. People dance, make out or puke over the side. They group together to take selfies, proof that they were there at the party of the year.

Abbey throws open the door and swims through the waves of partiers. Abbey looks at her phone with hope. Two bars indicate a strong enough signal to make a call.

ABBEY
Fuck yeah!

Abbey opens her contacts list and scrolls down to the name Cassandra. She puts the phone to her ear as she hears it ring.

ABBEY (CONT'D)
You guys better not be high!

INT. MORT'S MELLOW MUNCHIES - NIGHT

Mort's is an after hours semi legal establishment that sells baked goods with marijuana in it. The place is packed.

3 twenty something goth chicks sit in a booth. They all have a hot beverage in front of them.

CASSANDRA, skinny as a rail, types one handed on a laptop covered in demonic stickers. She slowly sips from her cup.

LUNA, a very overweight girl, devours a large pastry.

TABITHA, average size and appearance, sits bored slightly away from the other two. She twirls her long black hair between her fingers.

TABITHA
Omg this is so boring! Why do we
have to do this every time we go
out now!

LUNA
Cause these cakes are so good! Here
Tabitha have some.

Luna passes over her plate of pastry. Tabitha puts her hand down and stops the plate's progress.

TABITHA
I don't want any of that shit!

LUNA
But the weed makes it so good!

TABITHA
And that's why you're so fat Luna!
You eat it, get high and repeat!

Luna puts her hands in her lap and looks down with a sad expression on her face.

CASSANDRA
Quit it Tabitha you know she tries
her best.

TABITHA
Seriously Cassandra then why are we
always meeting here of all places.

Tabitha looks at the two girls in frustration. She realizes she won't win the argument.

TABITHA (CONT'D)

Sorry Luna. It's the boredom talking. I just wish we did something more exciting. Something more meaningful.

LUNA

That's ok. I know I shouldn't be stuffing my face but it's so hard sometimes. Maybe we should have gone to that party instead of here.

CASSANDRA

That might have been fun!

TABITHA

Fun?! Seriously? They would have laughed their asses off and then probably strung us up like the witches we pretend to be! Besides we have no idea where it's happening.

LUNA

We're real witches.

TABITHA

Why? Cause we dress like this?
Cause we listen to dark music?
Cause occasionally we recite spells from a book Cassandra got off Amazon?

CASSANDRA

We do other stuff too.

TABITHA

But we never take anything seriously! We just.....

Cassandra's phone emits a dark ominous ringtone. Cassandra reaches for her phone and sees Abbey's name appear on the screen.

CASSANDRA

It's Abbey.

TABITHA

Don't answer it!

CASSANDRA

Why not?

TABITHA

She'll want to hangout and there should only be 3 in the group. You know the rules!

CASSANDRA

Says the "witch" who pretends to read the foam in her caramel macchiato.

Cassandra shakes her head, taps accept and puts the phone to her head.

CASSANDRA (CONT'D)

Hey Abbey what's up?

EXT. GREENMOUNT MANOR DECK - NIGHT

Abbey stands by the edge of the deck. She leans out to get the best signal possible.

ABBEY

Cassandra thank god you answered! I need you to to look something up for me.

INT. MORT'S MELLOW MUNCHIES - NIGHT

Cassandra holds the phone to her head.

CASSANDRA

Why call me? Can't you just do it yourself?

EXT. GREENMOUNT MANOR DECK - NIGHT

Abbey irritated by the response paces across the deck.

ABBEY

Because I'm in the middle of nowhere with barely a signal and I don't have time to waste sitting around getting high and munching on some edibles.

EXT. MORT'S MELLOW MUNCHIES - NIGHT

Cassandra pushes her cup and plate away and brings her laptop closer to her.

TABITHA
Is she being anal again?

CASSANDRA
(putting hand over phone)
Be quiet! She needs me to look something up!

EXT. GREENMOUNT MANOR DECK - NIGHT

Abbey pushed her way through partiers as she heads towards the other side of the deck.

ABBEY
I need you to search for anything about Greenmount Manor. Something strange just happened to me up here!

INT. MORT'S MELLOW MUNCHIES - NIGHT

Surprise and fear flash across Cassandra's face. The other girls give her a worried look.

CASSANDRA
There's some bad energy up there and with your gifts you really shouldn't be anywhere near it.

LUNA
(mouthful of pastry)
Where is she?

Cassandra puts up a finger to silence Luna.

CASSANDRA
You need to get out of there fast!

EXT. GREENMOUNT MANOR DECK - NIGHT

Abbey looks questionably at nothing.

ABBEY
What do you mean by "my gifts"?

Abbey looks down and sees Greg. Greg smiles and waves at her. He then walks back towards the house.

ABBEY (CONT'D)
Oh fuck I gotta go! I'll call you
back when I can!

Abbey cancels the call, puts her phone into her pocket and shouts to get the partier's attention. Most stop to look at the crazy party killer.

ABBEY (CONT'D)
You have to get out of here! We're
all in danger!

GUY 2
(raises a beer to his
mouth)
Yeah! A danger of getting sober
because of your harsh vibes!

The crowd shouts in agreement. Abbey shakes her head and pushes through the crowd.

ABBEY
(under her breath)
Go ahead and die than you stupid
fucks!

INT. MORT'S MELLOW MUNCHIES - NIGHT

Luna and Tabitha look at Cassandra quizzically and impatiently. Cassandra shouts into the phone. The other patrons look her way but they are high and non confrontational so they soon go back to what they were doing.

CASSANDRA
Abbey don't hang up! You need to
know....

Cassandra grows silent as she sets her phone down on the table. She looks at Luna and Tabitha with fear in her eyes.

CASSANDRA (CONT'D)
Abbey's in trouble. She really
needs us!

LUNA
(with mouth full)
What did she.....

CASSANDRA
She's at Greenmount!

Luna chokes as she swallows wrong.

TABITHA

Oh shit!

CASSANDRA

Yeah oh shit! We gotta get up there!

TABITHA

Is that such a good idea?

LUNA

Yeah that doesn't sound like one!

CASSANDRA

You just said you were bored! That we never do anything exciting. Well this is definitely not boring so we're going and that's final! Besides Abbey would do the same for us!

TABITHA

When I said exciting I didn't mean suicidal!

Cassandra stands up and rushes to the exit. She opens the door and turns to her friends.

CASSANDRA

(shouting)

Get your asses moving!

The two girls stand and rush to the door. Luna heads back to the table and grabs what is left of her food.

They reach the door and pass through it. Tabitha shakes her head at Luna who looks guiltily at her.

Cassandra exits after them and the door closes.

INT. GREENMOUNT MANOR LARGE ROOM- NIGHT

Abbey launches herself from the stairs into the large room and barrels into Jake. Abbey freaks out and shoves him away from her.

JAKE

Whoa hold on a minute! What the hell!

Abbey composes herself as much as she can.

ABBEY

Sorry! There's something really
fucked up happening here! We have
to get everyone out of here now
before it's too late!

JAKE

What are you talking about?
Everyone's having a great time!
What could go wrong?

ABBEY

I told you before we shouldn't be
here and now I'm sure of it!

Greg enters from the main door of the house. He looks around
with a demented smile on his face.

Abbey sees Greg and pleads more with Jake.

ABBEY (CONT'D)

There's something wrong with Greg!
He's not himself anymore!

JAKE

(laughing)
That's cause he's probably more
wasted than usual!

ABBEY

No, there's something inside of
him!

JAKE

Yeah it's called vodka, beer and
whiskey!

ABBEY

No look at him!

Abbey twists Jake around and points towards Greg.

ABBEY (CONT'D)

Look at his face!

JAKE

That's the face of someone who just
got laid! You're just jealous!

ABBEY

I'm not fucking jealous

JAKE
(hands to mouth)
Hey Greg! I think Abbey wants you!

Greg looks towards the sound of his name. He smiles and waves.

ABBEY
(pulls him out of sight)
What are you doing?!

JAKE
Oh I'm just fucking with you! Greg
is a total asshole and I'd never
even think of setting you guys up.

Greg walks towards Abbey and Jake. He pushes his way through the dancing partiers.

ABBEY
Fuck! He's coming this way!

JAKE
He's probably just gonna brag about
getting into Sylvie's pants!

ABBEY
You don't understand. I think
there's someone, something
possessing him!

JAKE
Ok how much have you had to drink?
Your witchy stuff doesn't really
interest me that much.

ABBEY
I haven't been drinking! Ok that's
a lie but I haven't had that much
to drink! Please let's just get out
of here!

JAKE
Not a chance! This is the best
party we've ever set up!

BETH, short buxom redhead, races up to Greg and wraps her arms and legs around him

BETH
I was hoping to see you tonight!
Can't wait for a repeat of last
week!

GREG
(thinks of word to say)
Uhm yeah that was... awesome.
Uhm...

BETH
It's Beth! Omg! I know you're a
player but it wasn't even a week
ago! I guess you're too busy trying
for that tease Sylvia! I don't mind
though, I can share!

GREG
Yeah I guess. Well gotta go now see
you later.

Greg grabs her and pulls her off of him. He sets her to the
side of him and continues towards Abbey and Jake.

Beth grabs him by the hand and pulls him back towards her

BETH
Oh no you don't! You owe me for
letting you do that dirty little
thing to me!

Greg turns with rage then calmness on his face.

GREG
I said...
(smiles)
You can have me! You can have all
of me!

Beth jumps up and down and claps her hands in joy.

BETH
Yay for me!!

Greg grabs Beth and brings her close to him. He kisses her
hard and pulls her back to the wall near a crumbling
fireplace. Greg's eyes grow wide and black as the same
transfer of energy passes through him and into Beth.

Abbey grabs Jake's hand and points to Greg and Beth.

ABBEY
Fuck it's happening again!

Abbey bends over in pain and Jake sees exactly what Abbey
sees.

Jake sees Greg in his head, he sees Greg transform into the rotting woman and then it flashes to Beth who then changes into the rotting woman.

JAKE
What the hell....

Jake pulls away from Abbey and falls back against the wall. Abbey regains her senses.

ABBEY
It was just as bad as last time!

JAKE
What do you mean last time?!

ABBEY
Never mind I'll tell you later!
First we have to help Greg!

JAKE
But that thing was in him!

ABBEY
And now it's not! Come on! And fyi,
don't let her touch you!

JAKE
Why?

ABBEY
Uhm duh!

JAKE
Oh yeah! Living dead girl thing!

Greg staggers and drops to the ground. He shakes his head and looks blurry eyed up at Beth. She crouches down and leans into Greg. She grabs a fireplace poker off the ground.

BETH
You did some nasty stuff to this one! Putting that little thing of yours in every part of her. You made her hurt, made her cry, made her choke! How about we make you choke on this!

Beth thrusts the poker upwards into Greg's throat/jaw stopping any screams from coming out.

Abbey and Jake stop in horror as they watch Beth kill Greg.

JAKE

Why the fuck did she do that?!

ABBEY

I don't know! She's a psycho! It's a psycho! It probably enjoys killing! Maybe it gains the victims powers! Again I have no fucking idea!

JAKE

Well I'm not sticking around to give "it" anymore pleasure!

ABBEY

We have to! We've gotta figure out how to stop it or it's gonna keep doing what it's doing.

Beth licks the blood off of Greg's chin then slips him the tongue.

Beth pushes Greg over, stands and turns towards where Abbey and Jake are. As she turns, she bumps into Will, a white button up shirt preppy guy, who sips a beer slowly. Will spills his beer all down his shirt

WILL

Hey watch it!

Beth ignores him and continues to walk through the crowd.

WILL (CONT'D)

Stupid bitch! You're going to pay through the nose for this!

Beth turns back towards Will and comes within inches of him.

WILL (CONT'D)

Are you deaf? I said you're gonna pay...

BETH

Yes we heard you. You said through the nose. Let us pay you now.

Beth drives her open palm up into Will's nose. Blood sprays all over the place as she continues to wail on his face repeatedly.

Will falls to the ground in a pool of his own blood. Partiers witness the brutal insanity and panic. They flee in all directions creating their own carnage. They shove and trample each other in their attempts to escape.

Beth hits the ground as multiple people kick her as they run away.

Abbey and Jake are herded out of the large room by the crowd.

INT. LUNA'S JUNKER CAR- NIGHT

Luna's car is a wreck of a small hatchback. The dash and floor are strewn with food wrappers. Goth music blares from the crappy speakers.

Luna drives with white knuckled fists on a pink frilly steering wheel. Tabitha rides shotgun, her hand rests out the window with a cigarette between two fingers. Cassandra sits in the back with her laptop open on her lap.

TABITHA

Could you possibly drive any slower!

LUNA

You know I'm nervous driving at night. And I've asked you not to smoke in my car. I don't want it smelling like an ashtray.

TABITHA

I'm thinking the car can't reduce much more in value. And I think the leftover food might make it smell worse than my smoke.

Tabitha inhales a lung full of smoke and blows it towards Luna. Luna chokes a bit and Tabitha laughs.

TABITHA (CONT'D)

Who am I kidding, there's never any leftovers!

Luna sticks her tongue out at Tabitha. Cassandra stops typing and swats Tabitha in the back of the head.

TABITHA (CONT'D)

Hey!

CASSANDRA

I told you to leave her alone!

TABITHA

Ok! Geez I'll stop! I was just joking! Now what did you find?

CASSANDRA

Not much more than what we already know.

Cassandra turns the laptop so that Tabitha can see.

CASSANDRA (CONT'D)

The family was pretty wealthy. The husband made loads in import/export. He and his wife had 3 daughters. The wife liked to hold extravagant parties and pretty much left her daughters in the care of their eccentric nanny who came from some Eastern European country.

TABITHA

Ok that's the boring stuff. Let's hear the good stuff.

CASSANDRA

Well that's the reason why we need to get there fast.

TABITHA

That so called excitement you were talking about?

LUNA

I'm thinking we should just call the cops. It's their job to save people not ours. If this is real I don't want to be anywhere near that place.

TABITHA

Well you're scared of everything so you don't get a vote! Ok what else.

CASSANDRA

This nanny was rumored to be some kind of supernatural being. It was said she'd take the girls deep into the woods and have freaky rituals.

TABITHA

Sounds like my kind of nanny.

CASSANDRA

Yeah well the mother wasn't to pleased so she put a stop to the little excursions.

TABITHA

That's when the good stuff started happening right? The nanny put some kinda curse on mommy dearest and she went crazy. The dad being an ass threw her into an asylum where she went really nut bag and tried to fly off the roof! Splat!

LUNA

That's so sad!

TABITHA

(Mumbles)

That's so sad!

Cassandra smacks Tabitha again

TABITHA (CONT'D)

Omg I'm sorry!!

CASSANDRA

The father didn't seem to care and kept the nanny on but eventually he became really sick.

TABITHA

Again thanks to the talents of the nanny.

CASSANDRA

Yeah but this time it affected his company which didn't go over to well with his employees.

TABITHA

So they pulled a Frankenstein and they chased down the nanny and torched her?

CASSANDRA

Not exactly and not before the nanny killed the children.

LUNA

Those poor kids!

Tabitha turns to face Luna but before she can say anything Cassandra smacks her.

TABITHA

I didn't say anything!

CASSANDRA
Preemptive strike! Now quit
interrupting me!

TABITHA
(Gives a salute)
Yes boss!

CASSANDRA
She did some kind of ritual that
bound their souls to their bodies
and put them into a deep sleep. The
townspeople hunted her down but she
ran to the shipyard.

LUNA
And she escaped on a ship!

CASSANDRA
That's one thought but most think
she was caught and drowned right
then and there. So she wasn't able
to come back for the girls and they
died.

LUNA
I'm gonna believe she escaped. That
way it's a happy ending!

TABITHA
How is that a happy ending? People
died! Three innocent girls died!
The villain got away!

LUNA
It's still a nice thought

Tabitha smacks Luna in the side of the head.

LUNA (CONT'D)
Don't do that! I told you I'm
nervous driving at...

A deer crosses the road and Luna hits the brakes and swerves
to miss it. The girls scream as the car comes to a halt in
the ditch.

TABITHA
Way to go!

LUNA
This isn't my fault! You distracted
me!

TABITHA

A good driver would have kept her
eyes on the road.

CASSANDRA

Enough! Tabitha you'll never learn!
Let's get going!

Luna shifts the car into reverse and hits the accelerator.
Nothing happens.

LUNA

I think we're stuck.

TABITHA

Duh you think!

Tabitha reaches for the door handle and opens it.

EXT. DITCH/SIDE OF ROAD- NIGHT

The car sits angled in the ditch. The rear end is inches off
the ground.

Tabitha exits the vehicle and lands in muddy water.

TABITHA

Just great! It's a good thing these
boots are cheap.

LUNA

(silently from inside the
car)
Just like you.

TABITHA

What was that?

LUNA

Nothing!

TABITHA

You bet your ass nothing!

Cassandra pushes the passenger seat forward and leaps over
the muddy water to dry land. Luna opens the driver side door
and steps out onto the side of the road.

CASSANDRA

We can't waste our time here. If
Abbey is really in danger we have
to get to her.

LUNA

I can't leave my car like this!

CASSANDRA

It'll be safe. Hardly anyone travel this road especially at this time of night.

TABITHA

Plus it's a piece of shit, who's gonna steal it?

LUNA

But it's all I own!

TABITHA

That's pretty sad then.

CASSANDRA

I think if we walk through the woods here we should make it there faster than if we follow the road.

LUNA

There could be wild animals in there. We might get attacked!

TABITHA

I'm a wild animal and I'm gonna attack you pretty soon! When we get back to civilization remind me to buy you a pair of balls off Amazon! They should have them, they have everything!

LUNA

Ok fine but if I die I'm haunting you guys for eternity!

TABITHA

So just like now! Good times. Let's go!

Luna looks for the best spot to jump across the ditch but still manages to get one foot wet.

LUNA

Dang!

TABITHA

(smirking)

Aw muffin!

Luna sticks her tongue out at Tabitha.

Cassandra sets her laptop down onto a dry spot of ground then raises her phone high into the air.

CASSANDRA

Let me download something before we get away from a signal.

LUNA

What is it?

CASSANDRA

It's another telling of the story. Some say it's the factual version of what took place. They say that everything else that has been written is a total fabrication.

TABITHA

(sarcastically)

And the excitement keeps building. How will I ever contain my delight!

The laptop finally beeps. Cassandra stuffs her phone in her pockets and grabs her laptop.

CASSANDRA

Finished!

TABITHA

Awesome, let's get going!

LUNA

If I'm gonna be able to do this I'll need something for energy.

Luna reaches into her pocket and pulls out a chocolate bar. She unwraps it and takes a mouthful.

TABITHA

(Shakes head)

Seriously?

Tabitha turns and heads into the wood with the other two right behind her. Cassandra views her laptop as she walks.

LUNA

What about tics?

TABITHA

They'll have a smorgasbord with you!

EXT. GREENMOUNT MANOR YARD - NIGHT

Partiers continue to dance and drink oblivious to what has happened inside. The manor door bursts open and dozens pour out into the night. Some push and punch their way out. Those that fall are trampled on.

Jake and Abbey make it outside unscathed and hurriedly step to the side away from the stampede.

ABBEY

We have to go back in there and
stop whatever that thing is!

JAKE

It's not safe! We'll call the cops!
They'll know what to do!

ABBEY

Are you serious? How the hell would
they know what to do?

JAKE

I don't know but they'll have guns
and they can blast that mother
fucker away! So let's get out of
here!

Jake grabs Abbey and hauls her away from the house.

Some of the fleeing people jump into vehicles and others disappear into the woods. The partiers that were outside stop and watch in bewilderment.

Vehicles roar to life and simultaneously move at high speeds. Chaos ensues as vehicles slam into each other, trees and dozens of people are hit by the escaping vehicles. None of the vehicles make it out the driveway.

Jake and Abbey stand there in awe.

ABBEY

I guess that changes things!

JAKE

Yeah I guess. Maybe we can make it
through the woods?

ABBEY

Maybe you grow a pair and we stop
more shit from happening!

JAKE

Ok fine! What do we do?

ABBEY

I don't.....

REBECCA

(O.S)

Jake what the hell is going on?

Jake and Abbey look around confused as to where the voice is coming from.

REBECCA (CONT'D)

(O.S)

Up here you morons!

Jake and Abbey look up to the manor's deck. Rebecca and her friends look down at the chaos.

JAKE

You gotta get down here fast! It's not safe in there!

REBECCA

I'm having too much fun!

JAKE

You were just complaining about being here!

REBECCA

Then you should be happy that I've changed my mind!

ABBEY

It doesn't matter you dumb bitch! There's dead people and there's gonna be a lot more dead people if we don't stop it from happening!

REBECCA

Don't call me bitch, bitch! Wait what the fuck did you just say?

ABBEY

You are dumb! Did you not just see what happened down here?

REBECCA

I'm too busy having fun with my friends. You know what friends are don't you? Oops, maybe you don't! That would be so sad if I gave a fuck!

Rebecca walks away from the edge of the deck. Her crew laugh and follow her.

JAKE

We're serious Rebecca! You're in danger! We're all in danger!

(Turning to Abbey)

We have to go get her!

ABBEY

Now you grow a pair?

JAKE

Well I do kinda love her.

ABBEY

(rolling her eyes)

I guess "kinda" is better than nothing. So what are we gonna do?

INT. GREENMOUNT MANOR LARGE ROOM- NIGHT

Beth opens her eyes, sits up and looks around the room. She stands up and walks towards the main door. A knife on a table catches her eye and she picks it up.

BETH

This body is nice but too weak for what we need. We must take Abbey and become even stronger.

She hears scuffling noises from behind a nearby door.

BETH (CONT'D)

Well well let's see what we have here.

Beth bangs on the door. Her voice alters to a hysterical fear filled scream.

BETH (CONT'D)

Help me! My leg! It hurts so much!

MIKE

(O.S. behind the door)

Get the fuck out of here! You'll bring the killer right to us!

BETH

Please! I'm all alone and I'm so scared!

DIANA
(O.S. behind door)
Mike it's Beth! We need to open the
door for her!

MIKE
(O.S. Behind door)
Beth? Fuck her she deserves to die!

BETH
No please I'll do anything if you
let me in!

Muffled voices argue on the other side of the door. Beth
waits impatiently for their decision.

A scraping sound as a piece of furniture is moved away from
the door. It opens a few inches, just enough to see half the
face of a female.

DIANA
Beth! Are you sure the killer isn't
around?

BETH
I got knocked down but he was
heading outside before I lost
consciousness. I'm scared he might
come back! Please let me in!

MIKE
(O.S. Behind door)
Wait I thought it was a chick
killer?

BETH
(Enhances waterworks)
No I saw the whole thing! It was
just so horrible!

DIANA
Why do you have a knife?

BETH
For protection. But I don't think I
could do much to him if he came
back! Here you can have the knife,
just let me in!

Beth extends the knife handle first, towards the crack in the
door.

BETH (CONT'D)
Here take it.

Diana reaches a hand out and takes the knife by the handle. Beth's hand grazes Diana's hand ever so slightly.

A transfer of energy flashes between the two as the demon possesses Diana.

EXT. GREENMOUNT MANOR YARD - NIGHT

Abbey presses her hands to her head and staggers a bit.

INT. GREENMOUNT MANOR LARGE ROOM - NIGHT

Beth leans against the door. Confusion streaks her face.

BETH
Wha...what's going...

The knife blade slams through the door and into the side of Beth's head.

Beth screams as blood pours out of her head. The blade slides back out and Beth slumps to the ground.

INT. GREENMOUNT MANOR SMALL ROOM- NIGHT

A small room with a single door, boarded up window and a desk and chair pressed up against the door. A half dozen partiers hysterically pace the floor.

DIANA, a black haired girl, holds the bloody knife in her hand. MIKE, a blonde muscular guy, backs away from Diana.

MIKE
Diana, what the hell did you just do?

DIANA
(With demon black eyes)
You will do just fine...Mikey!

Diana lunges at Mike but Mike grabs Arnold, a scrawny nerd type kid, and uses him as a shield.

ARNOLD
Hey...wait...no!

Diana touches Arnold with her free hand and hands the knife to Arnold with the other. The energy transfer occurs and the demon possesses Arnold.

EXT. GREENMOUNT MANOR YARD - NIGHT

Abbey falls to her knees. Jake grabs her before she plants her face into the ground.

INT. GREENMOUNT MANOR SMALL ROOM - NIGHT

Arnold slams the knife into a bewildered Diana.

MIKE
Diana! Fuck this!

Mike cowardly shoves his way to the back of the others.

Arnold pulls the knife out of the fallen Diana and looks through the frightened partiers at Mike.

ARNOLD
We always knew you were a chicken
shit Mikey! We'll give you some
courage. At least until we no
longer need you!

Arnold launches himself at Wendy, a tall fashionable black girl. He tosses the knife into the air as he grabs her by the wrist. The energy transfer occurs and Wendy is possessed.

EXT. GREENMOUNT MANOR YARD - NIGHT

Jake gently lowers Abbey onto the ground. She convulses with seizures and foams at the mouth.

JAKE
This is so not good!

A glowing figure appears within the trees surrounding the manor. It glides between the crashed cars and fallen partiers.

INT. GREENMOUNT MANOR SMALL ROOM - NIGHT

Wendy grabs the knife and thrusts the blade into Arnold's neck and rips it forward. A wide smile forms on the Wendy's face.

Wendy reaches back and touches Bianca, a tiny cheerleader. The energy transfer occurs and Bianca is possessed. At the exact moment of the possession, Wendy stabs herself in the stomach and falls to the ground.

EXT. GREENMOUNT MANOR YARD - NIGHT

Jake reaches into his pocket and pulls out his wallet. He pries Abbey's mouth open and stuffs it between her teeth.

JAKE
Hope this works!

The ghostly figure reveals itself to be a beautiful woman with long flowing hair.

INT. GREENMOUNT MANOR SMALL ROOM - NIGHT

Bianca does a few cartwheels over the dead people and when she reaches the door she turns around and curtsies. She then cartwheels towards Sam, another 20 something football jock. She wraps her legs around his head. The energy transfer happens and Sam is possessed.

EXT. GREENMOUNT MANOR YARD - NIGHT

Abbey flails in Jake's arms. He holds her tight.

JAKE
Come on Abbey! You have to pull through! Everybody needs you! I need you!

The figure nears Abbey and Jake. Jake is unaware of the apparition.

INT. GREENMOUNT MANOR SMALL ROOM - NIGHT

Sam slams Bianca head first onto the floor. Her lifeless body releases her grasp on his head and she crumples to the floor.

Sam turns to face Mike.

SAM
You're turn Mikey!

MIKE
Sam we're friends, we're teammates!
We look out for one another! What the hell are you doing?

Sam rushes Mike and hits Mike in the chest with a very weak punch. Mike looks at Sam and laughs at the feeble attempt.

MIKE (CONT'D)
If that's all you got Sam then you
are one sad little bitch!

Mike grabs Sam by the neck and pounds his other fist into Sam's face. Sam just takes the punches with a bloody smile on his face.

MIKE (CONT'D)
Too scared to fight back eh!

SAM
(sputtering blood)
No just letting you do most of the
work!

The energy transfer occurs and the demon possesses Mike.

EXT. GREENMOUNT MANOR YARD - NIGHT

The ghostly woman kneels down beside Abbey and puts her hands on both sides of Abbey's face. She smiles down at Abbey.

Abbey stops convulsing, her eyes go wide and she arches her back way back. She lets out a bloodcurdling scream then passes out.

The woman disappears.

INT. GREENMOUNT MANOR SMALL ROOM - NIGHT

A sinister smile creeps over Mike's face. Sam's face turns from a bloody smile into a terrified pain filled mess.

SAM
Hey man it wasn't me!

MIKE
Oh we know but it doesn't really
matter. We are doing it for the
sheer pleasure of it all!

Mike slams Sam's head into the wall multiple times. Mike picks Sam up and breaks his back over his knee.

Sam twitches and then goes still.

Mike stomps past the dead, pulls the knife out of Wendy and pushes the desk away from the door. Beth falls into the room.

EXT. WOODS NEAR GREENMOUNT MANOR - NIGHT

The woods are thick with downed trees, rock piles and small rolling hills. The three girls reach a high iron fence with a large gap where the links have separated it. They pass through and Luna falls to the ground exhausted.

LUNA

I can't go any further! I need to rest a bit!

TABITHA

You can rest when you're dead!

LUNA

Then I guess I'm dead cause I'm not going any further until I can catch my breath!

Tabitha bangs her fist on the nearest tree. She turns and falls to the ground into a cross leg position.

TABITHA

Fine but only for a few minutes.

Luna reaches into her pocket and pulls out a chocolate bar. Before she can even open it Tabitha grabs it, rips it open and takes a bite.

TABITHA (CONT'D)

Seriously! Do you have food stashed everywhere on you?

LUNA

Give it back! I need the energy!

Tabitha tosses it back to Luna but she misses and it falls to the ground. She quickly picks it up, brushes it off and brings it to her mouth but stops as she sees the horror in the other girl's eyes.

TABITHA

Omg that's so gross!

LUNA

Five second rule!

TABITHA

That's for on the floor not deep in the forest where a bear probably shit.

LUNA

I don't care I'm frigging hungry!

CASSANDRA
Can you guys shut up for five
minutes?

Luna throws the chocolate to the ground and pouts.

LUNA
Fine! I'll starve then!

Cassandra sits down between the two. She has her laptop open
to a demonic looking page.

CASSANDRA
(looking at Luna)
Here's what I downloaded after you
crashed the car.

LUNA
It wasn't my fault!

TABITHA
Sure it wasn't Crash!

Luna takes a swing at Tabitha but instead knocks the laptop
out of Cassandra's hands.

CASSANDRA
Enough you two! You guys better
grow up because this might be more
serious than we thought!

They all sit in silence for a few seconds then Cassandra
reaches for her laptop.

LUNA
Sorry Cassandra.

TABITHA
Yeah sorry. I'll try to be nicer.

CASSANDRA
Fine whatever! Now just shut up and
listen to me! I think this is the
real deal and all those other
stories were total bullshit. It
looks like things were altered to
keep the Greenmount name from being
trashed. It sounds like the nanny
was actually the good guy in all
this.

TABITHA
What do you mean?

CASSANDRA

I mean it was the girls that were evil and this nanny was trying to save them from being corrupted even more. The mother loved those children but was starting to fear what they were becoming so she was staying away from them. She hired the nanny not for her babysitting skills but for her supernatural powers.

LUNA

Then why did they go after her? Why didn't they do something with the kids?

TABITHA

The mother was dead. The father didn't care and the little brats were evil as fuck.

CASSANDRA

Yeah evil and manipulative. Who would think these girls were anything but sweetheart of the richest family around. This story sounds like it was written by either the nanny herself or a direct descendant of her.

LUNA

(Clapping)

So she did survive! Yay!

CASSANDRA

These girls were completely wild. It was said they had been possessed by something deep within the woods. Something was trapped and the girls released them somehow and this nanny was trying to save them.

TABITHA

She didn't do a very good job of it.

CASSANDRA

It says she bound them with some kind of spell and placed them in a secret room.

(MORE)

CASSANDRA (CONT'D)

She needed to collect some ingredients to reverse the possessions but was hunted down by the townspeople who thought she was doing them harm.

TABITHA

So she just left them to die?

CASSANDRA

She didn't want to but she had hid on a ship and by the time she could safely leave it they had set sail. There was no way for her to get off the ship.

LUNA

So what does all this have to do with what is happening at the party.

CASSANDRA

I think whatever possessed the girls and then got trapped inside them has somehow been released and some bad shit is probably going down as we speak.

TABITHA

And we all know Abbey is different. We've all sensed something within her and if we can then whatever possessed those girls will definitely want a piece of her.

CASSANDRA

There's more to it than that.

TABITHA

Like what?

CASSANDRA

The nanny's name was Lucinda, Lucinda Berg.

LUNA

Oh my god that's....

CASSANDRA, LUNA AND TABITHA

Abbey's last name!

EXT. GREENMOUNT MANOR YARD - NIGHT

Abbey lies in the back of Jake's truck. Jake paces back and forth with his hands to his head.

JAKE

This is so not fucking good! I should just get us the hell out of here! But Rebecca's parent will fucking kill me if I leave her here! Fuck fuck fuck!

Abbey bolts up right causing Jake to freak out even more.

ABBEY

I know what needs to be done!

Abbey jumps out of the truck and heads to the manor. Jake chases after her and grabs her before she can reach the manor's entrance.

JAKE

What the hell are you doing?!

ABBEY

We need to stop this thing before it gets out into the world.

JAKE

What are you talking about?

ABBEY

Each time that thing possesses people I feel it and I get glimpses into what it is.

JAKE

And what is it?

ABBEY

There's three of them and they were entombed in a cave in the forest. They needed a host body to escape and when the three girls that lived here went into the woods they found the cave. Those creatures tricked them into freeing them and then they latched onto their souls. They needed to grow stronger in those bodies before they could leave the forest and destroy the world.

(MORE)

ABBEY (CONT'D)

They didn't think that a lowly
nanny was powerful enough to stop
them so they bided their time
waiting for their strength to grow.

Abbey pushes free from Jake and starts back towards the manor. As they pass by a smoldering bonfire, Jake grabs a chunky branch from the pile beside it.

JAKE

So why do we need to be the ones to
stop them.

ABBEY

Because it's after me.

JAKE

That would be a reason to run in
the opposite direction.

ABBEY

I think I'm the only one that can
stop it.

JAKE

Why would you think you can stop
it?

ABBEY

Because my great great grandmother
was the one that trapped them in
the first place!

A stunned look forms on Jake's face as he follows Abbey back into the manor.

INT. GREENMOUNT MANOR LARGE ROOM - NIGHT

Jake and Abbey silently creep through the large empty room. Bodies lay strewn on the floor. Abbey checks the pulse on some while Jake guards her with his makeshift club raised high in the air.

JAKE

Any of them alive?

ABBEY

None that I've checked. We have to
get to the basement. That's where
we'll find what we'll need to stop
this fucker.

JAKE

I should really go find Rebecca.
She's probably freaking out by now.

ABBEY

I don't give a fuck about her at
the moment. What I have to do is
way more important than saving that
spoiled skank.

Rebecca suddenly appears from behind a sofa followed by a
couple of scared girls.

REBECCA

What the fuck did you just call me?

Jake swings the branch at the trio and hits STEPH, a carbon
copy of Rebecca, in the shoulder. She falls to the ground
screaming in pain.

JAKE

Oh god I'm so sorry! You guys
surprised me!

ABBEY

(Holding back a smile)
Nice one.

REBECCA

You lunatic you could have hit me!
I mean you idiot you hurt Steph.

Rebecca and JEN, not as beautiful and made up as the other
two but better than most, reach down to console the fallen
Steph who cries out in pain.

REBECCA (CONT'D)

Are you ok Steph?

STEPH

(Crying and holding
shoulder)
Your jerk of a boyfriend tried to
kill me!

REBECCA

Yeah he is a jerk. He didn't mean
it though right jerk?

Rebecca gives Jake the finger as she helps Steph to her feet.

Rebecca and Jen help Steph zig zag through the prone bodies.

REBECCA (CONT'D)

Can one of you tell me what the hell is going on here?

ABBEY

Oh my god weren't you listening to me before!

REBECCA

Uhm I never really listen to you. Usually I just hear an irritating buzz.

JAKE

Then listen to me! There's....

The 3 girls pass the hall to the stairs. A few partiers stampede in between them to the center of the room. They collectively huddle around each other not knowing what to do or where to go

STEPH

I can't take anymore of this! Get me outta...

ETHAN

(O.S.)

Watch out!

Ethan barrels out of the hall and plows into Steph. Steph falls to the ground as Ethan trips and lands right on top of her.

STEPH

(from under Ethan)

Is everyone trying to kill me!

Jake rushes over to Ethan and helps him up.

JAKE

You ok buddy?

ETHAN

Yeah I think so. I'm really sorry about your friend!

Rebecca and Jen try to help Steph up but she pushes them away.

STEPH

Get away from me! You're just as bad as your loser boyfriend. I'm so tired of pretending that you are this amazing beautiful person.

(MORE)

STEPH (CONT'D)

You are so not. Just get the fuck
away from me! All of you just fuck
off!

REBECCA

Whatever bitch! You wish you were
me!

Steph hobbles backward away from everyone. She doesn't notice
the huge and bloodied figure of Mike standing in the hallway.

STEPH

Sorry to break your little bubble
but nobody wants to be you!
Actually not sorry.

Terrified looks cross everyone's faces as they see Mike
slowly begin to smile.

MIKE

We might like to be her.

Steph turns and looks up at Mike. She begins to cry.

STEPH

Please, no more!

JEN

Steph run!

Mike grabs Steph's head with both hands. With one quick jerk
he twists her head right around.

MIKE

You on the other hand would be a
waste of our time.

JAKE

Everybody run! Ethan protect Abbey!
No matter what!

ETHAN

(thumbs up)
You gotta it dude!

Jake grabs Rebecca and they dodge past Mike. They head up the
stairs followed by Jen.

ABBEY

We need to get to the basement.

ETHAN

But isn't that like in the opposite
direction of where we want to go?

ABBEY

Not for me it isn't. You do what
you gotta do but that's where I
have to be!

ETHAN

Then that's where I'm going too! I
won't let Jake down!

ABBEY

(hand on Ethan's
shoulder)

Thanks big guy! Let's go!

Ethan leads Abbey through the dead on the floor. They blow
past the five survivors like he was on the football field.

SHANE, 20's shaved head dude with a black metal shirt on,
points to the open door with Beth's body halfway through it.
LILY, 20's girl with a long ponytail and a really short
skirt, rushes for the main door.

SHANE

Over there head for that door!

LILY

Fuck that! I'll take my chances
getting out of this hell hole!

SHANE

I think we should stick together!

LILY

Good luck with that!

Lily leaps over the dead as she tries to escape the manor.
Mike drops Steph's lifeless body and tramples through the
bodies.

Lily dodges Mike but he grabs her by the ponytail. With great
force he hurls her through the air and slams her onto the
floor.

Mike looks down at Lily, he smiles, lifts his foot and slams
it down crushing her skull.

Shane shoves past the other two girls and a guy as he races
towards the door. MINDY and ALEXA, both 20 something wearing
cheerleading outfits, and TRAVIS, also 20 something in a
blood soaked football jacket, run after Shane.

MINDY

Holy fuck! Chivalry much? What
happened to sticking together?

SHANE

I didn't like you guys before and I
sure as fuck don't like you now!
you're not worth dying for!

Shane pushes Beth's limp body out of the doorway, leaps through and closes the door behind him. The three reach the door and Alexa bangs on it.

ALEXA

Open the door you piece of shit.

Travis pushes her aside and rams his shoulder into the door. It cracks but doesn't open.

TRAVIS

I'm gonna give you the beating I've
been wanting to give you since the
first of the year!

SHANE

(O.S.)

Go for it! Right now I'm a lot less
scared of what you will do to me
then what Mike will do!

Abbey slides up to the basement door with Ethan close behind. She curses when she sees the door knob lying smashed on the floor.

ABBEY

Fuck, now what?

Abbey drags her fingers across the edge of the door trying to get a grip on it. Ethan bashes on the door but it is solid.

ABBEY (CONT'D)

I can't get my fingers in anywhere!

ETHAN

Yeah it won't budge!

They look around for something to pry the door open up with.

ETHAN (CONT'D)

Maybe we can find something to bash
it open with.

ABBEY

We better hurry up then!

MIKE

(O.S.)

It's pointless to even try.

Mike pulls a knife out from under his shirt. He twists the tip into a finger and lets the blood flow down to mix with all the other blood.

Mike heads towards Abbey. The other three are trapped between Mike and Abbey. Travis steps in front of Alexa and Mindy.

TRAVIS

I can't let you do hurt anyone else.

MIKE

You are welcome to try and stop us.

Travis grabs a stray bottle off the floor and launches himself at Mike. Mike grabs the bottle as it comes down towards his head. The bottle shatters into dozens of bloody shards leaving glass embedded in Mike's hand.

MIKE (CONT'D)

We think we will keep this body just a little bit longer.

Mike thrusts the knife upward into the skull of Travis.

Mike pulls the knife out and launches it into Mindy's chest.

Alexa falls to her knees and begs for her life. Travis and Mindy collapse around her.

ALEXA

(sobbing)

Please don't kill me! I'll do whatever you want!

MIKE

We want you to scream.

Mike grabs Alexa by the face with his hand full of glass. He presses it deep into her face and rakes his hand downward tearing off chunks of flesh. Alexa screams as she falls to the ground.

Abbey and Ethan back up against a wall.

ABBEY

We are so screwed!

ETHAN

Abbey I can take him! I know I can.

ABBEY

Don't go anywhere near him Ethan.
That's not Mike anymore and if he
touches you than you won't be you
anymore either.

Ethan grinds his fist into his open palm.

ETHAN

I don't know what that means but
Jake said to protect you and that's
what I'm gonna do.

Abbey points up to a huge window in the arches. It spans the
entire area with a wide ledge on the bottom.

ABBEY

Then get me up there. He wants me.
Maybe he'll leave you alone once
I'm out of reach.

Ethan braces himself up against the wall and cups his hands
together on his leg.

ETHAN

Ok rush me and I should be able to
get you up there.

ABBEY

I'm no cheerleader so here goes
nothing.

Abbey takes a few steps back and then runs towards Ethan.
Mike races towards the pair.

Abbey leaps towards Ethan who catches her foot and lifts her
up into the air. Abbey reaches out for the ledge and she is
just able grab hold of it. She begins to pull herself up onto
the ledge.

ABBEY (CONT'D)

Got it! Fuck yeah!

Mike reaches Ethan and grabs him by the neck. The energy
transfers and the demon possesses Ethan.

ETHAN

Abbey I'm sorry!

Abbey gets dizzy as she feels the possession and she drops
down a bit. She manages to hold onto the ledge but is now
weakened.

Ethan grabs Abbey by her foot and begins to pull her down. Abbey struggles and kicks Ethan with her other foot. Her fingers pull back from the ledge.

ETHAN (CONT'D)

We finally have you. And with you
all the power we will need to end
this world.

LUNA

(O.S.)

I'll save you Abbey!

Luna charges Ethan followed by Cassandra and Tabitha. Luna tackles a surprised Ethan and they both go careening across the room and into a boarded up window.

The boards burst apart as Ethan goes flying through the window and slams down onto the ground. Luna looks down at Ethan with an apologetic look on her face.

LUNA (CONT'D)

Sorry Ethan, hope you're ok.

Abbey finally loses her grip and falls to the floor. Cassandra and Tabitha break her fall and all three hit the floor hard.

Luna rushes over and helps the three up from the floor.

ABBEY

You guys are so fucking awesome!
One more second and I would have
been a goner!

TABITHA

Hey I just let you use my ribcage
to break your fall. Luna's the real
hero!

They all give Luna a great big hug.

TABITHA (CONT'D)

I am never gonna tease you again!
If you could do that to Ethan, I
don't want to know what you could
do to me!

LUNA

I could never hurt you. You're a
jerk sometimes but I still love
you.

ABBEY

Ok, first we gotta get through that door and survive the night. Then we can get all lovey dovey.

CASSANDRA

Maybe Luna can bust through it. She took Ethan out pretty good.

ABBEY

I doubt it. Ethan tried and didn't make much of a dent.

TABITHA

Why do we need to get through it? What's behind the mystery door?

ABBEY

Something that will help stop what's happening here. Oh yeah I guess you guys don't know what's...

CASSANDRA

A demon got lose and is possessing and killing everyone at the party?

ABBEY

Yep.

CASSANDRA

Wants to destroy the world?

ABBEY

Yep.

TABITHA

And you are the key to stopping that?

ABBEY

Uhm yep.

LUNA

(jumps and claps)

Yay Abbey got them all right!

Tabitha crouches down and grabs the knife lying beside the prone body of Mike.

TABITHA

Maybe we can pry it with this?

Mike's eyes jerk open, wide with fear. He grabs Tabitha's free hand.

MIKE

Help me! I don't know what's
happening to me!

Abbey grabs the knife from Tabitha and puts it close to
Mike's face. Mike shrinks back and holds out bloodied hands
in defeat.

ABBEY

You killed a bunch of people!
That's what happened!

MIKE

(crying)

It wasn't me! I mean it was but I
didn't want to! Something was
making me do it. Maybe someone
spiked my beer, made me blackout
and then.....

The four girls walk away from him. Letting him relive what
happened.

ABBEY

You might not have been the real
killer but you made a lot of us
suffer over the years. At least
whatever was in you let you live.
Maybe you can make up for the crap
you've pulled on people.

The girls stand around the basement door. Abbey hands the
knife back to Tabitha. Tabitha crouches down and shoves the
knife between the door and the jamb.

ABBEY (CONT'D)

You're the group's designated thief
right? Go for it.

TABITHA

My pleasure.

Tabitha slides the knife around a bit. She stops when she
feels some pressure then pries heavily on the knife. The
knife breaks as the door pops open.

TABITHA (CONT'D)

Abracadabra my witches!

ABBEY

Awesome work Tabitha! You and Luna
stay up here and keep an eye out
for any trouble. Cassandra and I
will go look for what we need.

TABITHA
Don't take too long. I really don't
feel like making this my last
adventure with you guys.

ABBEY
We'll get back as soon as we can.

LUNA
Good luck you guys.

CASSANDRA
(winking at Luna)
You too. Take care of that scrawny
bitch.

TABITHA
Hey!

LUNA
(giggle)
You're not that scrawny.

TABITHA
(flexing her arms)
Yeah I got the guns!

Abbey and Cassandra enter the staircase and disappear down
into the darkness.

EXT. GREENMOUNT YARD - NIGHT

Ethan lies unconscious in a pile of wooden debris. His shin
bone juts out through his bloodied pant leg. Demon eyes open
wide on Ethan's face and he sits up right. He looks down at
his leg.

ETHAN
This will not do.

A stray cat walks along an old rotted tree limb. Ethan calls
the cat and stretches out to pet it.

ETHAN (CONT'D)
Here kitty kitty kitty! Come to us!

The cat leaps down from the limb and lazily walks over to
Ethan's outstretched fingers.

INT. GREENMOUNT MANOR BASEMENT - NIGHT

Abbey and Cassandra exit the staircase and enter the empty basement. The music has died and just a slight cloud of smoke lingers. The girls stare down at the lifeless body of Sylvie.

Abbey shakes her head as she senses the new possession.

ABBEY

Wow that was weird.

CASSANDRA

What? You okay?

ABBEY

Yeah. Just experiencing lots of new things tonight. I'll fill you guys in if we get through this night.

CASSANDRA

When we get through this night.

ABBEY

(smiles)

When we get through this night.

CASSANDRA

So what are we looking for?

ABBEY

A long strand of silver chain.

(points to Sylvia)

She was the first to be possessed.

CASSANDRA

Well it's definitely not on her.

ABBEY

That's for sure. I feel like it's around here though.

CASSANDRA

Like you can sense it?

ABBEY

Yeah. It's a weird feeling but it's kinda cool.

CASSANDRA

You're so lucky.

ABBEY

The jury's still out on that one.

CASSANDRA

I just mean Luna, Tabitha and I have always dreamed of having some kind of powers. All we can do is read and pretend but you actually have it inside of you.

ABBEY

I'm assuming I was born with it but until tonight I was just like you three. It may just lie dormant in you just like me and someday it might just reveal itself. You guys have a passion for it and there has to be a reason for that.

CASSANDRA

Let's hope so. Now let's find this chain and get the hell out of this creepy place!

(finger to nose)

Not it for checking under the body.

ABBEY

Gee thanks a lot!

Abbey bends down and places her hands under Sylvie's body. She pulls her hands free of the body. Her hands are covered in bloody.

ABBEY (CONT'D)

This is so gross. And it's not here so I got blood on me for nothing.

Cassandra walks around the makeshift furniture scanning the floor. She sees Sylvie's pants bunched up on the ground and reaches down to pick them up.

CASSANDRA

Maybe these are hers.

Abbey walks over to Cassandra as she puts her hand into the pockets. She smiles as she pulls out the long strand of silver chain.

CASSANDRA (CONT'D)

We got this fucker now don't we?

ABBEY

Hope so, but this was the easy part. Now we have to figure out how to trap it. Let's get back to the others.

INT. GREENMOUNT MANOR UPSTAIRS HALLWAY - NIGHT

Jake and the girls skulk down a hallway. Dead bodies scatter the floor. A few living huddle together and silently cry. Jake leads the girls through the carnage.

Jake checks every door he comes to but all are locked except the last one.

JAKE

Let's hide in here. Then we can figure out what to do.

INT. GREENMOUNT MANOR BEDROOM - NIGHT

A large bedroom with three small beds line the wall. A large wardrobe is on the other side. The doors hang from their bottom hinges and ragged girl's clothing lay discarded on the floor. A large french door opens to a small balcony.

The three rush into the room and Jake locks the door.

Jake turns around and Rebecca slaps him across the face.

JAKE

We should be safe for....

REBECCA

Why the hell would you bring us up here instead of outside? You are such a fucking idiot!

Rebecca tries to slap him again but Jake grabs her by the wrist.

JAKE

Enough! I was just trying to keep us safe!

REBECCA

Well you're doing a shitty ass job of it!

JEN

Maybe we can climb down off the balcony?

REBECCA

Omg you are a dumb bitch!

JAKE

Let's check it out. Maybe there's a chance.

Jen sticks her tongue out at Rebecca who then takes her palm and pushes it into Jen's face.

EXT. GREENMOUNT MANOR BALCONY - NIGHT

The three walk out onto a small rounded balcony. They all peer over the sides. The two girls on either side while Jake peers over the front. There is no safe way to get down.

REBECCA

Like I said, there's no way down from here. It's official, you're both idiots.

JAKE

(to Jen)

It was worth a try.

The cat leaps onto the balcony railing. Jen screams at first but then relaxes. The cat purrs and rubs up against Jen.

JEN

Awww what a pretty kitty!

REBECCA

Throw that fucking thing off the roof and lets get out of here.

The cat looks up at Rebecca and moves from Jen over to Rebecca.

REBECCA (CONT'D)

Get away from me you filthy thing!

Rebecca pushes the cat off the roof but not before the demon possesses her. The cat lets out a scream as it falls but it manages to catch itself before it can tumble any further.

Jen rushes to the edge looking for the cat.

JEN

Why would you do such a horrible thing? You're such an evil bitch!

REBECCA

(evil smile)

Yes we are!

Rebecca grabs Jen and launches her over the balcony.

REBECCA (CONT'D)

Go play with your pussy if you're so in love with it.

Rebecca caresses her body as she glides towards Jake. Jake backs away through the balcony doors.

REBECCA (CONT'D)

This body is so perfect and her mind is so full of hate but your body can get us close to Abbey without her being suspicious.

JAKE

Becky, I mean Rebecca, you don't have to do this. You can fight whatever's inside you.

REBECCA

But she doesn't want to fight us. She is the first to truly want us inside her. Too bad we want more.

INT. GREENMOUNT MANOR BEDROOM - NIGHT

Jake quickly closes the balcony doors and locks them. Rebecca presses her hands and face up against one of the door's dirty windows. She seductively licks the window.

REBECCA

Come on baby! You know you want us.

JAKE

Uhm, no thanks I'll pass.

Jake flees the bedroom.

Rebecca smashes a fist through the window.

INT. GREENMOUNT MANOR LARGE ROOM - NIGHT

Tabitha paces the floor while Luna sits against a wall drawing on the dusty floor. Abbey and Cassandra burst out from the basement doorway. Tabitha stops pacing and leaps into a fighting stance.

TABITHA

Oh thank god it's you guys. I was about to open a can of whoop ass on you!

CASSANDRA

Oh i'm totally sure thats what you were gonna do.

Tabitha punches the air in fake fearlessness.

TABITHA

Hey I could take you for sure. Did you get whatever you were looking for?

Cassandra pulls the strand of silver chain from her laptop bag. Luna gets up and slides it through her fingers.

LUNA

Oh its so pretty. What are we gonna do with that?

ABBEY

We're gonna use it to....

Abbey feels faint as she senses the possession from cat to Rebecca. Tabitha steadies her.

CASSANDRA

You okay?

ABBEY

Yeah I'm fine. It seems our demon friend has entered into our favorite head cheerleader.

TABITHA

Becky? Seriously? Well that bitch deserves to die whether she's possessed or not.

LUNA

Yeah she's not very nice.

They all look at Luna with surprised expressions on their faces.

LUNA (CONT'D)

Well she's not.

ABBEY

At least we all agree she is a bitch. Anyways the chain was used to bind the demon inside a wooden crate.

TABITHA

How are we supposed to get close enough to trap it in a crate? One touch and we'd be possessed.

ABBEY

I know. I don't even think I could do it.

(MORE)

ABBEY (CONT'D)

I'm pretty sure I'm nowhere near as powerful as my ancestor was.

LUNA

Does it have to be something small?

CASSANDRA

What do you mean Luna? It's not that long.

LUNA

Well if it was used to complete a loop...

ABBEY

Yeah I think that would work.

TABITHA

Maybe like a rope tied around some trees and then the chain completing the loop?

CASSANDRA

If we had any rope.

LUNA

What about something bigger?

TABITHA

Like what?

They all look at each other and simultaneously speak.

ABBEY, LUNA, TABITHA, CASSANDRA

The fence!

CASSANDRA

But there's a break in the fence. That's where we came in from.

ABBEY

Then that's where the chain can be looped around. Make it whole again.

TABITHA

Well lets get this party started.

The four girls head towards the door leading outside. Jake leaps from the staircase just as they pass, scaring the girls.

TABITHA (CONT'D)

Holy fuck can people stop jumping out at me!

JAKE
Abbey I've got something to tell
you.

ABBEY AND JAKE
Becky's possessed!

JAKE
How did you... oh yeah I guess
you'd know that but did you know it
possessed a cat?

ABBEY
Yeah that was weird.

JAKE
So do we have a plan?

ABBEY
Yep and you and I are gonna be the
bait.

JAKE
Bait? Seriously

Jake follows the girls as they race out the door.

EXT. GREENMOUNT MANOR YARD - NIGHT

The group burst out the manor door and do a quick huddle.

ABBEY
You guys know what to do. That
leaves Jake and me on a play date
with Becky and her new bestie.

JAKE
And how do we do that?

ABBEY
We hop in your truck and hope the
hell she can't catch us.

JAKE
And the endgame is?

ABBEY
My witches here set the trap, I say
the magic words and we got
ourselves a trapped little fucker.
Oh and a demon.

The girls all laugh at the stupid joke.

JAKE
You really think this will work?

ABBEY
We'll be fine. Now you guys get going!

Luna grabs Abbey in a huge bear hug. Cassandra joins in.

ABBEY (CONT'D)
Ok Luna you're crushing me! Give Becky a chance to kill me!

Tabitha gives Jake a big hug.

TABITHA
I always wanted to do this. Mmmm you feel good.

Jake pats Tabitha on the back.

JAKE
Yeah uhm good luck. You can let go now.

Tabitha hugs him tighter then releases him.

TABITHA
Just a bit more. Okay we're good.

CASSANDRA
See you guys soon!

ABBEY
You bet!

Cassandra, Luna and Tabitha run off into the woods.

ABBEY (CONT'D)
Now you and I just need to not die and maybe save the world.

JAKE
It's weird. I always thought it was supposed to be the cheerleader that save the world.

ABBEY
Not in this horror movie.

Abbey and Jake race towards Jake's truck. Jake grabs the tailgate latch and drops the tailgate hard. He reaches for a large sports bag.

JAKE

Get up in there and suit up.

ABBEY

Are you frigging serious? It better be washed!

JAKE

Uhm well it's been a while.

Abbey unzips the bag and scrunches up her face as she pulls away from it.

ABBEY

Holy fuck that's rancid!

JAKE

(smiling)

Yeah it's been pretty hot out during practices so they've been stewing real nice. But it's all we have to protect you with so suck it up buttercup!

ABBEY

(punching Jake's shoulder)

Hey I'm the one risking my life here! If I'm gonna die then I don't want to go out smelling like your sweaty ball sack!

Abbey attempts to lift herself into Jake's truck box but fails horribly.

ABBEY (CONT'D)

Uhm a little help please.

JAKE

Seriously?! After this we are getting you on a strict workout regiment.

ABBEY

Oh you're so not going there about my weight!

JAKE

Just saying this could be a wake up call.

ABBEY

My knee to your boys will be a nice wake up call too! Now help me!

JAKE
(saluting)
Yes ma'am!

Jake grabs Abbey under the arms and hoists her onto the tailgate with ease.

Jake walks to the passenger side of the truck, opens the door and rummages around. Abbey starts to slip on the oversized football gear. She slips on her hood, then the shoulder pads followed by the gloves.

JAKE (CONT'D)
Found it!

ABBEY
Found what?

Jake walks back to the tailgate of the truck. He holds up a roll of duct tape.

ABBEY (CONT'D)
Why do you have a roll of duct tape in your truck? Wait I don't want to know!

JAKE
It's for....

ABBEY
(laughing)
No! I really don't want to hear what you and Becky got up to in the middle of the woods!

JAKE
(smiling)
Oh shut it please! Just wrap it around where bare skin could be exposed.

Abbey grabs the tape and pulls a long strip of it and begins to wrap her waist and wrists.

ABBEY
(joking)
Wow! Not just a pretty jock face! You do have a brain.

JAKE
Smart ass! So what do we do now? Sit and wait or go looking for her?

ABBEY
I think we should....

REBECCA
(O.S. sing song)
Ohhhh Abbey!!!

Rebecca exits the front door of Greenmount Manor. Blood cakes most of her body.

REBECCA (CONT'D)
This body is glorious! So young and strong with a beauty to match. We could go far with this one but with yours we could do so much more!

ABBEY
Just apply some soap and water and you'll see something not so pretty.

Rebecca glides down the stairs.

REBECCA
Once we have you we will bring our sisters into us and with all our powers combined we can end this world. Not a soul alive will be able to stop us.

Jake slams the tailgate hard.

JAKE
We gotta book! Get that helmet on and hold on tight! Let's hope the freak squad gets their part of this crazy plan accomplished.

Abbey straps the helmet on tight and rushes to the front of the box and latches on to the roll bars.

ABBEY
I have more faith in them than anyone. They may be freaks but they're stronger than you think. They'll come through!

Jake opens the driver side door and jumps into the truck.

INT. JAKE'S TRUCK - NIGHT

He turns the key and the truck roars to life with the sound of the engine and metal music coming from the speakers.

EXT. GREENMOUNT YARD - NIGHT

Rebecca launches herself into a full on run.

Abbey looks in horror and amazement at the speed.

ABBEY

Oh fuck you gotta get us outta here
fast!

Jake looks through the rear window past Abbey.

JAKE

Hell thats not good!

Jake hits the gas pedal and the tires spin and throw dirt.
Within seconds Rebecca catches up to within 20 feet of the
fleeing truck.

ABBEY

(screaming through the
back window)

This can't be possible! It's gotta
be the demon inside! She can't run
that fast can she?

JAKE

Oh its possible alright! I got her
pissed once and she chased me for a
few blocks before she had to give
up because of construction! I got
it the next day though!

Jake slows the truck down as he veers around two crashed
cars. Rebecca leaps onto the closest car, runs along the tops
of both then jumps and flips into the air and lands
gracefully into the back of the truck.

ABBEY

Fuck me! Demon?

JAKE

Nope! All Becky! Working out sounds
better and better right now eh?

ABBEY

Shut up and drive!

REBECCA

Don't fight it Abbey! We'll be so
happy as one!

Rebecca launches herself at Abbey.

ABBEY

Ah fuck it!

Abbey leaps at Rebecca.

EXT. BROKEN FENCE IN WOODS - NIGHT

The three girls reach the gap in the fence and just stand there bewildered. Cassandra pulls out the small silver chain as the girls look at it and then at the gap.

TABITHA

Holy fuck how are we supposed to wrap that little thing around that.

CASSANDRA

Not sure but just standing here isn't going to help.

TABITHA

Ok Luna and I can push the bars back into place while you pull until you can loop that little shiny around it and Abbey saves the freaking world!

LUNA

I don't think I have the energy to be able to do that.

TABITHA

Are you frigging kidding me!

Tabitha reaches into her pocket and pulls out a chocolate bar. She tosses it to a wide eyed Luna.

TABITHA (CONT'D)

I was saving this for when I was actually hungry but if by giving it to you saves the friggin world then I guess I can go hungry.

LUNA

Thanks Tabitha, I really needed this.

Luna rips open the package and devours almost the entire bar. She takes the last bite and offers it to Tabitha.

LUNA (CONT'D)

Here you might need some energy too.

TABITHA
Uhm yeah thanks!

CASSANDRA
Ok let's do this!

Tabitha pops the chunk of chocolate into her mouth, weaves her fingers together and cracks them good.

Tabitha and Luna brace themselves against the fence while Cassandra stands between the two pieces of fence and readies herself to pull. The silver chain dangles from one hand at the ready.

TABITHA
(grunting)
Go!

EXT. JAKE'S TRUCK - NIGHT

Rebecca grabs Abbey by the helmet's face guard and whips her into the tailgate. Rebecca charges at Abbey but Abbey kicks her in the chest which sends her crashing into the back of the cab.

JAKE
Nice one! Keep that up and I'll get you on the team!

ABBEY
Just try not to kill us before the night is over and I'll think about it.

Rebecca picks herself up and reaches into the truck through the back window. Jake opens the door and hangs out as far as possible to avoid being possessed.

REBECCA
This body is near perfect but any body will do until we can have the prized one.

JAKE
A little help here!

Abbey grabs Rebecca by the hair and whips her back into the tailgate. Jake pulls himself back behind the wheel as the door slams into a tree and rips off the truck.

JAKE (CONT'D)
Hope insurance pays for that!

ABBEY

Good luck selling the explanation.
Yeah I was hanging out the door
trying not to get possessed by a
crazy demon and uhm I hit a tree!

JAKE

Yeah maybe not!

REBECCA

Enough! Time to end this!

Rebecca launches herself at Abbey with a barrage of kicks to her chest and legs.

ABBEY

(through grunts of pain)
Hope my girls came through cause I
don't think I can take anymore
beatings. I need to get this
started!

JAKE

About time!

Jake swerves around some more vehicles and heads towards the long driveway.

In between kicks and blocks, Abbey begins the incantation to trap the demon.

REBECCA

You don't have enough power to trap
such as us.

ABBEY

(pausing incantation)
I'm sure gonna try!

Jake veers off the grass and onto the driveway. The force of the direction change throws the girls into the side of the truck. This give Abbey a chance to finish the incantation.

JAKE

Did it work?

ABBEY

I don't know. I don't think so!

JAKE

What do you mean you don't think
so!?

ABBEY

I mean I've never done this before
so I don't know! I mean I don't
feel anything.

Rebecca rises from the back of the truck. A maniacal laugh
emits from her mouth.

REBECCA

You should give up now before we
make you suffer more than is
necessary. We would prefer not to
damage our new body anymore than it
needs to be.

Rebecca reaches for Abbey and wraps her fingers around the
helmet's face guard. She hauls Abbey up onto her feet until
Abbey is on her tiptoes. Then with little effort lifts Abbey
clean off the ground.

Abbey's face contorts into fear and pain. She grabs at
Rebecca's hands and tries to make her release her grip. Jake
looks back with worry on his face.

JAKE

Now that's the demon!

EXT. BROKEN FENCE IN WOODS - NIGHT

The girls struggle to push and pull the fence back together.
Sweat pours down their reddened faces. Tabitha stops and
paces between Luna and Cassandra.

CASSANDRA

What are you doing!? Don't stop!

TABITHA

We can't do this! We're failing and
we're letting Abbey down!

LUNA

We can't stop Tabitha! We won't let
her down!

CASSANDRA

Get back to pushing!

TABITHA

Naw! I'm gonna do something better
than that!

CASSANDRA

What are you talking about!?

TABITHA
I'm gonna release the beast!

EXT. JAKE'S TRUCK - NIGHT

Rebecca slams Abbey into the bed of the truck. She grabs Abbey by both sides of the shoulder pads and tears it down the middle. Rebecca rips the helmet strap off from underneath Abbey's chin and hurls the helmet deep into the woods.

EXT. BROKEN FENCE IN WOODS -NIGHT

Tabitha pokes Luna in her stomach and squeezes her cheeks.

TABITHA
I don't know why we expected much
help from you! You're nothing but a
chunky lil piggy! Oink oink!

CASSANDRA
Tabitha stop it!

TABITHA
Not a chance!

EXT. JAKE'S TRUCK - NIGHT

Abbey backs up to the tailgate. Fear gleams in her eyes.

Rebecca grabs Abbey around the throat and drags her to the front of the box. She looks through the back window of the cab at Jake.

REBECCA
I want you to look into the eyes of
your sweetheart as we possess
Abbey. We want you to see the fear
and pain in her eyes as she
realizes we left her for someone
better. Then we will snuff the life
out of her. But don't worry, you
will soon follow!

The energy begins to pass through the two girls. Abbey begins to convulse and her eyes roll back into head.

JAKE
(yelling)
Abbey you can beat this! You're
stronger than this thing!

EXT. BROKEN FENCE IN WOODS -NIGHT

Tabitha walks back and forth, she puffs her cheeks out and her arms imitate a fat person.

TABITHA

Look at me! I'm Luna! I can't go a minute without stuffing my face!

CASSANDRA

You are such an asshole!

Tabitha shoves her face inches away from Luna's face. Luna's eyes well up with tears.

TABITHA

What do you think fatty? Am I an asshole?

EXT. JAKE'S TRUCK - NIGHT

Jake drives as straight as he can while he looks helplessly through the back window. Abbey writhes in pain.

JAKE

All your life you've been laughed at for being a freak! Like you don't belong! What do you do? You laugh it off and tell them to go to hell! And you don't just do it for yourself but for your friends too. You have never taken shit from anyone so don't start now! That's not the Abbey I know! So stop being a little bitch! Be a fucking killer witch!

REBECCA

Your words are simple drivel. They have no power, no sway to what we are!

JAKE

Shut the fuck up! You know what! I'm breaking up with you!

REBECCA

You're new found status will be short lived once we finish with this weak minded soul.

Abbey grabs Rebecca by the hand at her throat and pulls it away. Abbey's eyes glow.

ABBEY

Who you calling weak minded you
clown faced bimbo!

Abbey snaps Rebecca's finger back as she start to recite the incantation again. Abbey kicks Rebecca in the chest.

ABBEY (CONT'D)

Now sit back, shut up and give a
good listen to what I have to say!
And Jake, head for the gate!

EXT. BROKEN FENCE IN WOODS -NIGHT

Tabitha continues to waddle around. Luna grabs Tabitha by the shoulder, spins her around and clocks her in the face. Tabitha hits the ground.

LUNA

I told you no more! Now shut up and
let's get this done!

Luna rolls up her sleeves and heaves hard on the fence. The fence moves for the first time. Tabitha rubs her face, looks at Cassandra and winks painfully. She stands with a wobble and returns to Luna's side and pushes. Cassandra pulls with a greater effort.

TABITHA

We got this witches!

EXT. JAKE'S TRUCK - NIGHT

Jake's truck weaves around discarded smashed up vehicles as they head towards the gate. Abbey continues the incantation while Rebecca leaps at her. Rebecca swings her fists and connects twice with Abbey's face.

REBECCA

We will not be trapped again!

EXT. BROKEN FENCE IN WOODS - NIGHT

The fence moves closer and closer to where the chain will connect. The girls grunt and groan but persist.

CASSANDRA

Come on guys just a bit more!

Cassandra wraps the chain around the two sides of the fence. Only a couple inches more and it can be linked.

CASSANDRA (CONT'D)
Just two more inches. One inch!

Cassandra attaches the two ends. The girls collapse in a heap of exhaustion.

EXT. JAKE'S TRUCK - NIGHT

Abbey finishes the incantation.

EXT. AERIAL VIEW OF GREENMOUNT PROPERTY - NIGHT

The fence lights up all along the perimeter of the property.

EXT. JAKE'S TRUCK - NIGHT

Abbey grabs Jake's helmet by the face guard and swings it into Rebecca's face. The force of the blow sends them both to the truck bed.

ABBEY
You know what? I never really gave
you an option!

JAKE
Woohoo! Let's get this done!

Jake punches the gas to the floor.

Both Abbey and Rebecca climb to their feet at the same time. Abbey turns to see the gate coming up. She turns back to Rebecca and smiles

ABBEY
Hey Becky! Go to Hell!

Jake's truck passes through the gate. Abbey's body glows as she passes through it. Rebecca's body hits the opening and explodes backwards. Her legs slam into the tailgate and they rip off at the knees as the rest of her body falls limp to the ground. Jake slams on the brakes and the truck skids to a halt.

JAKE
We Good? Is it over?

ABBEY
(exhaustive smile)
Yeah we're good!

Jake and Abbey high five through the rear window.

EXT. BROKEN FENCE IN WOODS -NIGHT

Luna reaches down and takes a hand from both Cassandra and Tabitha. She easily hauls the two to their feet.

LUNA
Sorry for punching you.

TABITHA
No, I deserved it. Sorry for always
calling you fat.
(rubbing her jaw)
After tonight I'll never say it
again!

The three girls walk into the woods.

TABITHA (CONT'D)
Wait a minute! You said you would
never hurt me!

LUNA
(holds her crossed
fingers up)
I had my fingers crossed.

TABITHA
And here I thought you were a good
witch!

Tabitha puts her arm around her two friends and they
reciprocate.

TABITHA (CONT'D)
You should really join a team.

LUNA
Really?

TABITHA
Totally! The football team might be
recruiting after tonight.

CASSANDRA
Or boxing! She sure cleaned your
clock!

All three girls laugh.

TABITHA
Screw you guys!

EXT. GREENMOUNT DRIVEWAY - NIGHT

Jake jumps out of his truck and helps Abbey over the side. They both run back to the gate entrance where Rebecca flails on the ground then her body grows limp. Blood oozes out of multiple wounds, mouth, nose and eyes.

ABBEY
Oh that's gross!

JAKE
Well I guess all those perks I used
to lavish in are down the crapper!

ABBEY
We are so totally bad people!

JAKE
Yeah but we're alive bad people!

Jake and Abbey high five again. The three girls exit the bushes beside them.

TABITHA
Sounds of celebrations, I take it
we won?

JAKE
Just barely!

The girls look past Jake and Abbey to see the mangled body of Rebecca.

TABITHA
Damn girl you are one stone cold
killer!

Rebecca jerks back to life and reaches out to Jake. They all jump back in surprise.

REBECCA
(coughing up blood)
Baby, help me please! I need you to
hold me and tell me everything will
be ok!

Jake instinctively crouches down next to her but Cassandra holds him back.

CASSANDRA
That's not her. At least not all of
her.

Tabitha snickers at the comment as she points to her half legs.

TABITHA

Get it? Cause she's missing her legs.

CASSANDRA

(smacking her)

You're horrible and that's not what I meant.

Cassandra unzips her laptop bag and pulls out a plastic sandwich container. She opens the container and tosses away what is inside.

LUNA

You had food!?

CASSANDRA

Tofu salad. you wouldn't have liked it.

Cassandra wanders around the area looking for something.

TABITHA

What are you doing?

CASSANDRA

What ever is inside Becky isn't going to die with her. Just like in the story, that thing will lie dormant until someone touches it and sets it free.

Cassandra sees a frog and quickly catches it in the container.

CASSANDRA (CONT'D)

There's gonna be cops and paramedics swarming this place soon and then a whole new massacre will start up all over again. I'm pretty sure none of us are up for that sequel just yet!

ABBEY

Cassandra's right. I'm only seeing a bit of what my ancestor knew but I know this thing can't be easily killed. It's gonna take a lot of late night surfing to figure this shit out.

JAKE

So we keep it trapped in a cage
like a pet?

CASSANDRA

Pretty much. We can't let anyone
else deal with it cause nobody's
gonna believe us.

Cassandra opens the container and drops the frog onto
Rebecca. The energy transference occurs and Abbey shakes her
head a bit.

JAKE

You ok?

ABBEY

Yeah it's so much easier now. It's
like a nerve twitch. But when it
possesses an animal it's weird
feeling what it feels.

Cassandra quickly scoops up the frog as it tries to hop away.
She snaps the lid on the container and outstretches her arm
to let everyone see. The frog flops around in a mad frenzy.

CASSANDRA

So should we name it?

TABITHA

Yeah, Miss Bitchface!

ABBEY

How about Mr. Green? He's green and
this is the Greenmount Manor.

LUNA

Mr. Wigglebottom!

They all look at Luna.

TABITHA

Well she is the hero of the day so
I think Mr. Wigglebottom is the
perfect name!

They all shout a cheer for Mr. Wigglebottom.

EVERYBODY

Woohoo Mr. Wigglebottom!

REBECCA

(O.S. Fragile)

Jake...

They all look down and Rebecca. Tears are mixing with the blood. She reaches out to Jake with a shaky hand.

REBECCA (CONT'D)

Don't let me...

Rebecca hand drops to the ground and her eyes close softly. Abbey puts a hand on Jake's shoulder and pulls him away.

ABBEY

There's nothing we could have done for her. She was pretty much dead the minute that thing possessed her.

JAKE

Yeah I know. It's just she wasn't all that bad. She could be sweet sometimes.

ABBEY

Only to those she gave a fuck about.

JAKE

I guess.

They walk towards the truck. Abbey beside Jake and Tabitha beside Luna.

TABITHA

Thank god! I thought there was gonna be some sad snot filled sob fest about to happen.

Luna ribs Tabitha with her elbow.

LUNA

Have a bit of sympathy!

TABITHA

Okay okay sorry! Please don't hit me again.

They reach the back of the truck. Jake pulls the tailgate latch and brings down the tailgate hard. Rebecca's lower legs roll out at them. They jump back in surprise.

TABITHA (CONT'D)

I was totally wondering what happened to them but I didn't want to harsh the mood anymore than it was.

(MORE)

TABITHA (CONT'D)

Uhm you gonna keep them as souvenirs or something? Make little trophies out of them?

LUNA

You're sick!

TABITHA

Yeah sorry! I gotta fix that.

Jake grabs his torn shoulder pads and sweeps the legs out of his truck.

JAKE

You know this doesn't seem real.

ABBEY

Yeah one minute you're chugging beers with your buds. The next minute you're cleaning your girlfriend's body parts out of the back of your truck. Not gonna go down as one of the best nights of your life.

Tabitha puts her arm around Abbey and Jake.

TABITHA

But bonus you made a few new friends! Of course we're all considered losers so your cred will be severely diminished.

JAKE

(sarcastically)

Yeah thats so awesome.

CASSANDRA

(O.S.)

Hey guys we have a problem.

The group turns to see Cassandra still on the other side of the gate.

LUNA

Come on Cassandra, we need to get out of here.

CASSANDRA

Did you guys forget something. This thing... uhm Mr. Wigglebottom can't go through the gate. We're trapped here until the spell is gone.

ABBEY

Oh hell yeah we need to break the link.

TABITHA

You mean we gotta go all the way back there just to snap a little chain.

CASSANDRA

Don't worry I'll go and do it.

LUNA

I'll go with you.

TABITHA

Yeah, we came together we'll leave together.

LUNA

We have to get my car too!

JAKE

Abbey and I will meet you at your car and then we get the hell out of here.

CASSANDRA

(pointing)

Well you better hurry cause it looks like someone was able to call the cops.

They turn to where Cassandra points. Flashing lights fill the darkened road about a mile down.

JAKE

Oh shit!

TABITHA

Yeah our alibi sucks at the moment so we better disappear.

ABBEY

See you guys soon.

Cassandra, Luna and Tabitha slip into the woods. Jake and Abbey jump into the truck.

INT. JAKE'S TRUCK - NIGHT

JAKE

So you glad you came?

ABBEY
(smiling)
Wouldn't have missed it for the
world!

Jake turns the key and the engine roars to life. Abbey hits the power button on the stereo and Rob Zombie's Dragula fills the night air.

ROB ZOMBIE
(through speakers)
Dead I am the one! Exterminating
son! Slipping through the trees!
Strangling the breeze!

INT. GREENMOUNT MANOR CAVERN - NIGHT

The three stoners lie slumped over the destroyed crate and skeleton. Stoners 1 and 2 wake from there blunt force slumber. They sit up and survey there surroundings and then start to giggle outrageously. Stoner 3 remains unconscious over the crate with his ass hanging half out.

STONER 1
Do you think he's good? Should we
wake him?

STONER 2
No man he's just a lightweight. Let
him sleep it off some more.

STONER 1
Did that really happen? Did I get
felt up by some hot naked chick?

STONER 2
Not sure if it went down like that
but she was pretty juicy!

STONER 1
Maybe she'll want to party with us
now.

STONER 2
Dude I think she's dead.

STONER 1
Oh yeah! Bummer!

STONER 2
What did we trip over anyways?

STONER 1
(giggling)
I think that was the acid we
dropped like 4 hours ago.

The stoners high five each other as they look behind them at the shattered crate and the mangled skeleton. They jump to their feet and back up against the wall.

STONER 2
Wooo! That's some crazy Scooby Doo
shit!

Stoner 1 looks at the wall behind them. Stoner 2 turns to follow his gaze.

STONER 1
Then this makes it even crazier
Shaggy!

The stoners look at the wall with the two crates half stuck out of the wall with their covers rotted away. Half the skeletons hang out of the crates. A silver chain encircles each of the crates.

STONER 2
How much weed do you think we could
buy with those?

STONER 1
(giggling)
Only one way to find out.

The stoners reach for the chains.

FADE OUT